

INTO VALLEY

Written by

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EPILOGUE

EXT. DESOLATE MOUNTAINSCAPE - DAY

The wind rushes through cold grey mountains.

An endless sea of rock. The sky is a pale white.

There is no soil to grow on and no water to drink from.

A wasteland devoid of any signs of life.

We look over a large crater several miles wide.

Beyond that crater, A mountain range appears to stretch endlessly into the horizon.

High in the distance a glint of light falls from sky, Leaving a trail of smoke behind it.

The sound of wind is replaced by a low grumble as the object rockets towards the ground.

It touches down on the far side of the crater.

Then, After a few seconds... It ignites and within second everything is blinded by a burning white light.

FADE TO WHITE:

CUT TO BLACK.

ACT 1 - INTRO TO SPACE TRAVEL (I COULD REALLY USE A FRIEND)

EXT. SPACE

There is silence.

Stars the size of pixels gently flicker. The universe is at peace when... A small pale dot flies between the stars.

We follow the object getting closer and closer.

CUT TO:

"DEPRENSUS"

The words glimmer on a metal surface. We ZOOM out to reveal the words written on the side of a spaceship.

The ship is hundreds of metres long. It consists of one long hexagonal tube with several large rockets at the back. A dozen smaller retro thrusters run along either side of the ship. The vessel is designed entirely for function. There is no attempt to cover up ugly panels or wires. The hull of the ship is extremely weathered. Various marks and scratches litter every corner of the vessel.

INT. CONTROL ROOM

Flickering buttons and dimly lit panels softly light the room. One gigantic control desk runs the length of one side of the room. Various post-it notes are stuck next to each button.

The dashboard of the desk is littered with various trinkets. A small plastic plant. A picture of two women standing by a waterfall. A small plush spaceman. Several oddly-coloured rocks litter the rest of the surface.

The small hum of the ship fills the silence. Interrupted only by the occasional beep of a computer or the creak of a settling panel.

Along the walls of the CONTROL ROOM various hand-drawn artworks cover the ugly company logos and warning signs. Someone has worked very hard to turn the interior of the ship into something much more homely. On the other side of the room is a door marked "TO AIR LOCK".

INT. CORRIDOR

A small hallway connects six doorways. A label by each door reads-

CONTROL ROOM, DATA STORAGE, CAFETERIA, BATHROOM, BEDROOM, STASUS PODS.

The door to each room is sealed tight.

After a moment a siren blares and the STASUS POD ROOM door slides open.

INT. STASUS POD ROOM

In the centre of the room sits a pod surrounded by a grated floor. A second emergency pod sticks out from one of the walls.

The lights in the room flicker on. All the monitors in the room spring to life.

Mechanical clanks echo from underneath the pod.

The doors on the pod glide open silently.

Inside the pod is a thick black goo. It wobbles gently. Air bubbles rise from the sludge.

The thick goo starts to shake violently.

Outbursts a FIGURE coated in the liquid.

Its features are indistinguishable. The sludge clings to every part of its body.

The FIGURE throws up black sludge over the side of the pod, Then wipes the sludge from its eyes.

The FIGURE pulls itself out of the goo. Its legs are weak as it stumbles across the room.

INT. CORRIDOR

The FIGURE hobbles out leaving a trail of black goo behind it. It fumbles with the door to the BATHROOM as it Feels its way around the wall.

The FIGURE finds the panel to the door and presses a green button. The door slides open and they steps inside.

INT. BATHROOM

The FIGURE stumbles to the shower, Turning it on with a sigh of relief. The hot water melts the sludge away,

The sludge falls off the FIGURE revealing a young woman.

AMY, An Asian brunette in her late 20's.

Shown only from the shoulders up in the shower.

AMY turns on a monitor on the side of the shower, She puts on an old movie to fill the silence.

AMY squirts some shampoo and runs it through her hair.

CUT TO:

She clips her toenails. Brushes her teeth. Cleans her ears and switches the shower off.

A couple start to kiss passionately on the monitor, Dramatic music swells from the speakers.

AMY watches the scene whilst drying her hair. She looks at her clothes in the locker across the room then back at the monitor.

The movie scene has peaked AMYs interest.

AMY walks back towards the monitor and flicks through the thousands of movies from every century. She scrolls all the way to a section marked "OTHER".

A message reads "18+ ARE YOU SURE?"

AMY clicks "YES"

Amy switches the shower on and plays with the settings until a stream of water blast from the detachable shower head.

CUT TO:

INSERT. CORRIDOR

Black goo hand prints litter the walls of the corridor. The sound of running water echoes throughout.

INSERT. CAFETERIA

A machine on the counter whirs to life. The device starts preparing food behind a glass window.

CUT TO:

INT. BATHROOM - LATER

AMY pulls down a grey top and tucks it in to her pants.

A badge on her top reads-

"AMY KIRKLAND"

AMY exits the room.

Several final droplets fall from the shower head attached to the wall.

INT. CONTROL ROOM

The door to the control room opens. AMY walks in, Bowl of grey sludge in hand. She takes one last bite of food as she sits down in a chair at the control panel.

The lights of the room still dim, The glow of the buttons softly illuminate AMYs face.

AMY presses several buttons, The entire surface spring to life. Several monitors switch on with a low hum.

AMY flicks a large switch and sinks into her chair.

Across the wall in front of her large mechanical panels start to slide open Revealing the emptiness of space.

Tiny dots of light fill her entire field of view.

AMY sits alone with the stars...

She is in no rush to get anywhere...

Then...

AMY snaps herself back to reality. She has a job to do.

AMY flicks another switch.

The overhead lights hiss on. The soft glow of the panel is replaced by a blinding white light. This reveals the colder, simple but industrial design of the ship's interior.

The stars can longer be seen. Now, All that can be seen outside the window is endless blackness.

AMY leans forward in her chair and starts typing away on a small keyboard in front of her.

LOGIN: AK-54367

PASSWORD:*****

A logo appears with the words "JUVENTUS INC.". The system boots to the home screen.

AMY folds out a microphone from the desk and grabs the small plush spaceman sitting on the dashboard. She twiddles with the small plush while the system loads.

AMY
Diagnostics?

The screen fills with various stats and figures.

Oxygen levels, Hull integrity, Power consumption and dozens more buzzwords litter the screen accompanied by varying numbers and decimals.

AMY takes out a notepad filled with scribblings similar to those on screen from a small drawer. She flicks over to a new page and proceeds to scribble down several of the figures displaying on the monitor.

Everything is running as expected.

AMY (CONT'D)
Current heading?

The screen switches to more complicated scientific jargon. Several co-ordinates and lines of code cover the screen.

AMY once again starts scribbling. She turns the mess of letters and numbers into something much easier to understand.

AMY (CONT'D)
Messages?

The screen reads-

"1 MESSAGE RECIEVED"

AMY squeezes the spaceman and places it back on the dashboard.

AMY (CONT'D)
Open message.

A message appears.

AMY (CONT'D)
Read message.

AMY takes a bite of food.

OPERATING SYSTEM
(British voice)
Congratulations Amy Kirkland, On
behalf of the Juventus company, we
would like to thank you for your
services to humanity. Every piece
of information you gather furthers
our understanding of space and the
cosmos. The vital data you are
collecting will not only help
humanity find a new home, it will
help us make earth a safer one.
For the many years you have
sacrificed for this mission, this
is our personal than-

Amy closes the message.

AMY
(to the spaceman)
Not even a bonus.

AMY presses a button and a small camera appears out of the
desk. The live image of AMY appears on the monitor.

She brushes the hair out her face, Tucks in her shirt and
moves her feet of the chair so they aren't in the frame.

AMY clears her throat and pushes the record button.

AMY (CONT'D)
Mission log number...

She checks the notepad.

AMY (CONT'D)
Ninety-five. Amy Kirkland,
ID number 54367. Giving
update on current
mission. Currently on
course to destination
number thirty-two.
(MORE)

AMY (CONT'D)

This time planet is designated Delta, Romeo, X-ray, 3250. Estimated time of arrival, Thirteen days from the sending of this message. Minor delay in arrival time due to an unforeseen asteroid. Ship computer calculated the risk and determined a re-route was the best course of action. Full details of that will be in the accompanying ship logs, Along with everything else. Once again, No unforeseen side effects of stasis...and Nothing else to report. No problems on my end. I'll send off another video log the day before I reach the planet as usual, And yeah, It's been great chatting with you, as always, Amy Kirkland signing off.

AMY stops the recording.

She slumps backwards in her chair and goes back to sitting cross-legged.

AMY skims through the video making sure everything is in order, Then hovers through a list of logs to be sent off with the video.

The information mentioned in the video is all there. As well as several more intrusive statistics such as body waste, calorie intake and menstrual cycles.

AMY hits send.

A message appears-

"YOUR MESSAGE WILL REACH THE NEAREST MANNED JUVENTUS STATION
IN -SEVEN DAYS-
THANK YOU FOR YOUR CO-OPERATION."

AMY types away, Then hits enter. A timer appears on screen.

"13:07:23:04"

The clock counts down.

AMY flicks a switch. The lights above dim and the monitors fade to black.

The window once again spring to life with thousands of tiny stars. AMY swivels the small spaceman around, Facing him to the stars.

The hum of monitors die out, all that is left is the gentle creak of the ship and the low hum of the oxygen system.

FADE TO BLACK.

INT. BEDROOM - LATER

On one side of the bedroom is a bed and nightstand. On the other side is a small gym and treadmill. On the back wall, a large metal closet.

AMY flicks through thousands of songs on a small monitor mounted by the bed, she settles on an option and hits play.

STICK - SNAIL MAIL starts to play over the sound system.

AMY reaches into the closet, Grabs an easel, brush and a small box of various trinkets such as a tennis ball, A dozen novels, A pack of cards and several drawing sketchbooks already overflowing with doodles.

INT. CONTROL ROOM

AMY dumps the items on a table at the back of the room and goes back to grab more objects from the wardrobe.

This time she returns with a large canvas in one hand and a handful of paints in the other.

AMY

13 days.

AMY sighs.

She props the canvas on the easel and gets to work painting.

CUT TO:

INT. BEDROOM

AMY sprints at a steady pace. The treadmill bounces with every step. Beads of sweat drip down her face.

CUT TO:

INT. STASUS POD ROOM

AMY Washes what's left of the black gunk from the floor down the grates. Then she scrubs the black hand-prints off the machine itself.

CUT TO:

INT. CONTROL ROOM

AMY paints several thick lines along the canvas.

CUT TO:

INT. CAFETERIA

Amy washes up the bowl from the earlier meal.

CUT TO:

INT. CORRIDOR

AMY scrubs the black hand-prints off the wall.

CUT TO:

INT. CONTROL ROOM

AMY reads a novel at the desk, Her feet rest along the top of the desk.

CUT TO:

INT. CAFETERIA

AMY eats a large meal. The plush space man sits at the opposite side of the table facing her.

CUT TO:

INSERT. CONTROL ROOM

The timer counts down '11:05:30:43

CUT TO:

INT. DATA STORAGE

One side of the wall is completely covered in small letterbox size hatches. Slotted into 31 of the hatches are small black box devices.

AMY pulls out one of the black boxes, a small green light changes to red next to the hatch. She proceeds to inspect the removed black box.

After taking down several readings on a tablet she places the black box back into the hatch then grabs the next black box along and does the same.

CUT TO:

INT. CONTROL ROOM

The song comes to an end, The silence sounds even louder.

AMY sits at the desk, waiting.

She doesn't know what she is waiting for.

CUT TO:

INT. BEDROOM

AMY runs on the treadmill, this time she runs to only the sound of silence.

CUT TO:

INT. BATHROOM

AMY exits the shower, brushes her teeth and heads off to bed.

CUT TO:

INT. BEDROOM

AMY lies in bed staring at the ceiling, She holds the spaceman in her arms.

She places the spaceman on the bedside table.

AMY
Goodnight.

The lights click off

CUT TO BLACK.

FADE TO:

INT. CONTROL ROOM - THE NEXT DAY

AMY sketches several doodles while watching an old movie at the desk.

Dozens of small sketches of spacemen fill the page.

AMY peaks up from her sketchbook.

On the monitor a movie plays, A woman lays on a sun bed in bright red bikini. AMY bites the end of her pencil.

She places down the sketchbook and walks out the room.

The sound of water hitting the tile floors in the BATHROOM echoes throughout the ship.

CUT TO:

INT. CONTROL ROOM - LATER

AMY paints several more lines on the canvas, the shape of a deer and a long winding river start to form.

CUT TO:

INT. ENGINE ROOM

A maze of gears and wires run across a large room, the only way to navigate being several ladders and narrow walkways snaking their way through a mess of machinery.

AMY emerges from underneath a small engine compartment covered in grease, wrench in hand.

AMY chucks the wrench into a toolbox by her feet and wipes her face with a towel.

She makes her way to a ladder in the corner of the room.

INT. CONTROL ROOM

AMY emerges from a small hatch in the corner of the room.

CUT TO:

INT. BEDROOM

AMY sleeps in total darkness, spaceman on bedside table.

CUT TO:

INT. CONTROL ROOM

AMY watches an old movie on the monitor, she has probably already seen it 100 times.

The film stops and the monitor cuts to black, AMY stands up and wanders over to the CONTROL ROOM door. She kicks a paintbrush as she goes. She doesn't acknowledge it.

AMY presses the button by the CONTROL ROOM door.

The door slides open.

INT. CORRIDOR

AMY walks down the hall towards the bedroom.

She presses a button and the doors opens.

INT. BEDROOM

AMY walks over to the treadmill and presses the start button. The machines take several seconds to turn on. A small logo appears on the screen of the treadmill. It plays an upbeat jingle before booting to a home screen.

AMY steps onto the treadmill and starts to turn up the setting. She starts to walk, then jog, then sprint-

FADE TO:

INSERT. CONTROL ROOM

The timer reads "04:12:22:12"

FADE TO:

INT. BATHROOM

AMY brushes her teeth, takes a swig of mouthwash and spits it into the sink.

FADE TO:

INT. CONTROL ROOM

A beautiful winding river runs along a small valley, A young deer takes a sip of water. The paints on the canvas still glimmers from a fresh coat of paint.

FADE TO:

INT. BEDROOM

BEEP *BEEP *BEEP* *BEEP*

AMY lays in bed barely conscious, The small alarm by her bed screams at her. She rubs her eyes and stumbles out of bed, Exiting out into the corridor.

The small spaceman sits on the bedside table.

INT. CORRIDOR

AMY barely awake walks along the corridor.

INT. CONTROL ROOM

The control room doors slide open. AMY wanders across the room towards the computer.

The monitor switches on. AMY squints at the screen.

"00:04:34:51"

AMY starts to notice how much lighter the room is than usual.

She looks up from the screen in front of her.

The planet DRX-3250 Blocks out the entire length of the window in front of her.

From the ships current distance to the planet, No details can be discerned. It appears only as one large grey rock, Devoid of life.

AMY has been in this exact position several times with different planets but every-time it takes her breath away.

CUT TO:

INT. CONTROL ROOM - LATER

AMY returns to the control room sometime later wearing a compression top and compression pants. A much more practical outfit.

She sits down at the desk, The camera springs up.

AMY

Mission log number ninety-six. Amy Kirkland, ID number 54367. Currently on course to planet number thirty-two. Currently three hours and twenty-one minutes away from entering planet DRX-3250S atmosphere. No reason to change current course, So, I will continue with designated protocol and I Will send full debrief once current mission is complete. Amy Kirkland signing off.

CUT TO:

AMY grabs the paints and completed canvas, she takes a second to admire the painting.

CUT TO:

INT. BEDROOM

AMY shoves the canvas into the wardrobe.

CUT TO:

INT. CONTROL ROOM

AMY grabs the box of assorted objects next, As well as the easel.

CUT TO:

INT. BEDROOM

The objects are thrown into the wardrobe and the wardrobe is locked tight.

INT. CONTROL ROOM

"00:00:05:34:"

AMY sits down at the desk. She flicks several switches. The plush spaceman assumes his usual position on the desk.

All the lights throughout the ship flip to an ominous red. Another button pressed, A small steering wheel flips put from underneath the desk.

The monitor displays a navigation map, showing every single turn and manoeuvre AMY will have to make.

All the calculations have already been worked out, She just needs to follow the guide. AMY grabs a hold of the steering wheel, The ship starts to rattle as it descends into orbit.

She follows the navigation line on the monitor as closely as possible.

The rattling gets more intense. Soon the window becomes red with fire. The ship is breaching the atmosphere.

The red flames turn to white as the fire dissipates only leaving a layer of thick clouds.

Even so, The rattling only gets more intense as the ship beeps loudly at AMY.

The rattle becoming almost unbearable.

And then. Silence.

The ships pierces the clouds.

AMY deeply exhales and takes a moment.

She's made it through the hard part.

EXT. CONTROL ROOM - MORNING

AMY peers out the window. An endless sea of grey rock.

Before AMY has time to take it all in, The ship beeps at her again. It is still plotting her course, Avoiding large areas of land.

Although the direct route in front appears clear, AMY decides to follow the navigations winding diversions.

AMY
Alright then.

It must know something she doesn't.

EXT. DESOLATE MOUTAINSCAPE - MORNING

Down on the ground, The sound of the ship crackles over the rocky terrain, echoing endlessly into the distance.

The vessel cuts across the sky leaving lines of smoke in its wake.

INT. CONTROL ROOM - MOMENTS LATER

AMY closes in on the final destination.

2 KMs out.

The ship crests a large mountain.

There it is, A small metal glint off in the distance.

All that remains between the ship and the object is a couple 100 meters of rocky plains.

AMY bring the ship to a hover about 100 metres away.

The object appears now in full view.

It is a small satellite structure, standing 3 meters tall. With what appears to be a large generator built-in to the units base.

AMY flips several switches and the ship starts to descend.

EXT. DESOLATE MOUTAINSCAPE

Several large hydraulic legs grind out from underneath the ship.

The spacecraft descends slowly kicking up dust and sending debris flying across the sky.

As the ship touches down, rocks crunch and shift under its weight.

INT. CONTROL ROOM

The ship comes to a complete stop, The lights overhead flick back to their regular white haze.

"LANDING SUCCESSFUL" appears on screen.

AMY slumps back in her chair.

On the dashboard the plush spaceman still stands.

INT. PREPARATION ROOM - LATER

On one side of the room there is a door marked CONTROL ROOM, on the other a door marked AIR LOCK.

AMY sits on a bench wearing a light blue spacesuit.

She fastens up a pair of large boots, locking them into the rest of her suit.

AMY walks over to a shelf on the wall where the helmet rests.

She places the helmet over her head and locks it in.

AMY grabs some of the loose tubes on her back and connects them to the helmet.

She checks a small tablet on her wrist, The suit is fully connected.

AMY picks the plush spaceman of the bench and zips it into her utility belt.

She grabs a large metal briefcase from a compartment, Lays it onto the bench and opens it. Inside is an indent the shape of a black box, Similar to the one seen earlier. AMY shuts the case, Picks it up and heads to the air lock.

INT. AIR LOCK

AMY steps into the air lock and presses a large red button.

The room flashes red. The sound of pressure rushing into the room drowns out every other noise.

AMYS breathing now echoes inside her suit as she switches over to the suits oxygen system.

The pressure stops flooding in. The lights return to normal. The air inside the room feels different.

AMY hovers her hand over a large crank on the exit door.

She takes a deep breath and pulls down on the large crank, It takes all her might to swing the heavy door open.

EXT. DESOLATE MOUNTAINSCAPE/AIRLOCK EXTERIOR

AMY steps down a ramp onto the strange planet.

She takes a moment to soak up the view.

AMY feels like she has been let out of her cage.

AMY stretches her arms and legs letting out a deep sigh.

Then the wind takes AMY off balance, She stumbles but catches herself.

AMY grabs a small rock from the floor and places it into a back pocket as a souvenir.

She snaps herself back to reality, She has a job to do.

AMY checks her tablet. It points her towards the satellite structure a hundred metres away.

AMY sets off.

EXT. DATA READER

Upon closer inspection the device isn't a satellite but appears more as a data reading device.

Various small instruments make up the device, an anemometer used to measure wind, a moisture meter, a light meter and many more reading instrument litter the structure. It is a device used to collect data on the surrounding planet.

AMY approaches the device, Grabs a tool from her belt and unscrews a large panel.

The panel folds upwards to reveal an empty hatch with a small red light next to it. Similar to the black box hatches on the ship. There should be a black box in that spot.

AMY stumbles backwards confused. This doesn't make any sense.

AMY
What the fuck.

AMY becomes paranoid, Frantically scanning the environment for the black box or anything else suspicious.

She checks her wrist tablet, The oxygen reading says 0%.

AMY scans the horizon again for any sign of life.

AMY collects herself and heads back to the ship.

INT. AIR LOCK

The room flashes red for a moment.

Then silence.

AMY unlocks her helmet and pulls it off her head.

She immediately feels the safety of the ship.

INT. CONTROL ROOM

AMY sits down at the desk still wearing the rest of her spacesuit.

She winces as she sits down, She has sat on something strange. She pulls the rock out of her back pocket and places it on the desk. It fits neatly into the collection of oddly-shaped rocks already sitting on the dashboard.

AMY boots up the computer and navigates to the section marked "MANUALS" then the section "ISSUES".

There is information about what happens if the black box gets damaged or stuck. Information on every possible thing that could happen to the black box. No mention of what to do if the Blackbox isn't there.

A message at the bottom of the page reads.

"IF ANY SOLUTION NOT VIABLE, PLEASE CONTACT JUVENTUS VIA THE EMERGENCY CHANNEL."

AMY navigates to the emergency channel.

"WOULD YOU LIKE TO REPORT AN EMERGENCY"

AMY hits enter.

"PERSONAL OR TECHNICAL"

AMY enters technical.

"HAVE YOU TRIED ALL STEPS MENTIONED IN MANUALS"

AMY enters yes.

"EMERGENCY MESSAGES ARE RE-ROUTED THROUGH NON JUVENTUS SATELLITES AT A GREAT COST TO THE COMPANY. ARE YOU SURE ASSISTANCE IS NEEDED?"

AMY enters yes.

"FROM YOUR CURRENT LOCATION AN EMERGENCY MESSAGE WILL REACH A JUVENTUS STATION IN -3 DAYS-."

AMY presses enter.

"WOULD YOU LIKE TO START RECORDING"

AMY presses enter.

The camera rises from the desk.

AMY

Hello, Whoever gets this, Please, I need your help, because I don't know-

A message pops up

"PLEASE SPEAK YOUR NAME AND ID NUMBER BEFORE COMMENCING MESSAGE. THANK YOU."

AMY composes herself.

AMY (CONT'D)

Amy Kirkland, ID number 54367.
I am currently on planet DRX-3250 as per my mission and... I don't even know how this could happen, But it's gone. The black box, its gone. I'm supposed to be the only human in a several million mile radius, right. And it's gone. So where did it go?

AMY stands from the desk and leans on the back of the chair.

Those data readers are shot from a satellite somewhere just outside of earths solar system millions of miles across the galaxy And its my job to collect that data and bring it home, right. This shouldn't happen, Nobody could have possibly travelled all that way for one black box. The other thirty-one were left untouched.

(AMY mutters to herself)

(MORE)

AMY (CONT'D)

This data reader would have landed on this planet about fifty years ago. I left earth...thirty years. The nearest manned station from here would take about twelve years to reach. Round trip. Why would someone waste twenty-four years of their life for one black box.

She sits back in the chair.

I'm overthinking this, Its not my job to overthink this. I just collect. I need to know what to do next because I'm lost, I'm going to take the ship up into orbit and wait for your message. Because right now I don't feel safe here. I don't know what else could be on this planet but I don't trust it. Amy Kirkland, ID number 54367, signing off.

CUT TO BLACK.

INT. CONTROL ROOM - LATER

AMY, Now out of the spacesuit preps the ship for take-off. Flipping various buttons along the desk, The engines start to roar.

The spaceman sits on the dashboard staring out into the empty white landscape.

Out of nowhere a green glow washes through the window over the spaceman's face.

The flash of green catches AMYs eye. She peaks up from the desk.

A small green leaf is caught on the window, It rustles in the wind before being picked up and blown away into the distance.

AMY jumps up from her chair in shock, Then sprints to the AIR LOCK.

INT. PREPARATION ROOM

AMY jumps into her spacesuit as quickly as possible. She fumbles with every part of the suit as she puts it on.

INT. AIR LOCK

AMY stares out the small window on the air lock door trying to spot the green speck over the vast grey but it is far too small for her to see.

EXT. DESOLATE MOUNTAINSCAPE/AIRLOCK EXTERIOR

AMY steps out into the empty terrain scanning the horizon. She follows the direction of the wind away from the ship.

EXT. DATA READER

As AMY approaches the device, she notices the leaf snagged on the corner of the machine.

AMY rushes to grab the leaf before it flies away. She snags it

She recognises this leaf. This leaf is from a maple tree.

AMY has to find where the leaf came from. A small gust of wind sways AMY. AMY starts to head back in the direction of the wind. She must follow the current.

INT. CONTROL ROOM

The small spaceman sits on the desk staring out the window.

AMY walks past the window further and further into the grey, becoming smaller and smaller as she walks off into the vast emptiness.

A large mountain range stands several miles away directly in front of AMY.

EXT. MOUNTAIN(BASE) - LATER

The mountain looms over AMY as she stands at its base.

AMY sits down on a large rock to catch her breath.

As she stares down at the floor something catches her eye.

A patch of green. AMY reaches down to touch it. A small mound of grass has forced its way through the rocks.

As AMY stands, she notices several small patches littered along the mountainside.

Suddenly another leaf flies into AMYs helmet obscuring her vision for a moment.

AMY peels it off. It is a different type of leaf. An oak tree.

AMY forgets about her tiredness and continues up the mountain.

EXT. MOUNTAIN(MIDWAY) - LATER

AMY continues to scramble up the mountain.

The patches of grass becoming more and more frequent.

Small bushes and other various type of fauna start to appear, Although many appear to be dying or already dead.

The tablet on her arm starts flashing.

"OXYGEN LEVELS RISING"

AMY doesn't notice the message, She is too busy climbing.

Out of nowhere, AMY slips.

She falls to her knees. AMY looks back to see what caused her fall. A small bird skeleton lies crushed on the path but AMY doesn't have time to worry about the skeleton.

She checks her suit for cuts and marches onward.

EXT. MOUNTAIN(SUMMIT) - LATER

The mountain reaches an almost 90 degree incline. AMY continues scrambling up on all hands and feet.

She pants heavy with every breath, Beads of sweat drip down her face.

The grass continues to populate along the mountain, thicker and thicker. Several more bird skeletons lie along the rocks.

AMY stops for a moment. A deer skeleton catches her eye. The skeleton is entwined into a large mass of vines.

She continues onwards.

AMY starts grabbing handfuls of grass to pull herself up quicker.

The crest of the mountain is mere meters away.

AMY takes a deep breath as she approaches the top.

She pulls herself over the final crest.

Speechless.

AMY stares across the horizon. Her jaw agape.

The visor of her helmet glows a soft green.

EXT. VALLEY EDGE

A large valley several miles wide stands in front of AMY.

On the far side of the valley is a large glacier sticking out of a mountain. The glacier leads into a lake that covers most of the valley floor.

Immediately in front of AMY is a forest that stretches about a mile to the shore of the lake and wraps around most of the edge of the valley.

By the shore in front of her, The roofs of several wooden buildings peak between the trees.

AMY starts to descend into the valley.

ACT 2 - HOME AWAY FROM HOME (IT'S NICE TO FEEL WANTED)

EXT. FOREST EDGE

AMY jumps down from a small cliff onto a bed of soft grass. A lush forest stretches down the hill in-front of her.

The harsh winds are replaced by the gentle rustle of leaves. Tweeting birds and buzzing insects take over from the sound of beeping computers and clanking machinery.

AMY touches one of trees to make sure she isn't dreaming. She feels the gentle swaying of the trunk.

As AMY pulls her hand away, she notices a tiny ant crawling along her glove. AMY kneels down and gently guides the ant onto a blade of grass.

AMY checks her wrist tablet for an oxygen reading, the device says oxygen levels are normal, Similar to that of earth.

AMY touches her helmet and looks at a bird sitting on a branch above.

AMY

Yeah, Better safe than sorry.

She stands back to her feet and continues her way down the hill.

EXT. FOREST FLOOR(FALLEN TREE)

AMY wary of her surroundings continues downward.

Then the sound of footsteps to her left. AMY freezes, Not out of fear but because she doesn't want to scare it.

A deer walks past AMY, Only about 50ft to her left.

AMY tiptoes after the creature, It doesn't seem that startled by her presence.

The animal soon leads AMY around a tree several meters thick.

AMY freezes once more, This time she freezes in shock.

Twenty metres in front of her lay a large fallen tree.

Laying on top of that tree is a nude woman.

The MYSTERIOUS WOMAN lays on a red towel draped over the fallen trunk.

Next to the MYSTERIOUS WOMAN is a clear drink, The drink rests on a book.

She is fast asleep.

AMY looks around, The deer has wandered off into the undergrowth.

AMY starts to advance forward slowly step-by-step. Getting closer and closer.

SNAP

Suddenly a branch breaks beneath her feet.

The MYSTERIOUS WOMAN jolts upwards, Sees AMY and screams Before rolling of the tree, grabbing her towel and bolting into the distance.

AMY
(shouts)
WAIT. I don't want to hurt you.

AMY chases after the MYSTERIOUS WOMAN.

EXT. WATERFALL

AMY runs through the forest scanning every corner for the MYSTERIOUS WOMAN, she is nowhere to be seen.

AMY hears the sound of flowing water, A waterfall can be seen ahead. AMY can stop there to get her bearings.

SMACK

AMY gets hit in the chest with a large stick and collapses to the floor.

The MYSTERIOUS WOMAN jumps out from behind a tree and holds the branch over her head.

AMY gets a clear view of the MYSTERIOUS WOMAN.

She is a white woman in her late 30s, Brown hair, towel wrapped around her waist.

MYSTERIOUS WOMAN
(panicked)
Who are you? Why are you here?

AMY

Please, Don't hurt me, I'm not here to hurt you. I'm with Juventus.

MYSTERIOUS WOMAN

Juventus? What's that? How did you get here?

AMY

I came in on my ship. A Juventus ship.
Please can you put down the stick.

MYSTERIOUS WOMAN

Are you here to save us?

AMY

I don't know, I don't know what's going on here, What is this place?

MYSTERIOUS WOMAN

Its our home, What are you doing in our home?

AMY

I landed here in my ship, I didn't even know this place existed. I thought this planet was empty. I had no idea.

The MYSTERIOUS WOMAN lowers the branch.

MYSTERIOUS WOMAN

If you thought it was empty, why are you here?

AMY

I'm a data collector, The data reader out beyond the mountains, I was supposed to collect the black box inside and leave.

AMY stands up. The MYSTERIOUS WOMAN takes a few paces back.

MYSTERIOUS WOMAN

What data reader?

AMY knows she is going to be speaking in circles with the woman.

AMY

A Juventus data reader, look I'm an engineer. That's why I'm here. I swear, I'm not here to hurt you.

MYSTERIOUS WOMAN

Then why are you here, I don't know what you're talking about.

AMY

Are there other people here, Someone who might know. Earlier I saw the cabins by the lake. I'm guessing you're not the only one. Is there anyone there who might know?

MYSTERIOUS WOMAN

There used to be. Now it's just me and Kasey.

AMY

Would Kasey know?

MYSTERIOUS WOMAN

He knows as much as me and that's about it.

AMY

Okay, Can I speak to him anyway?

The woman exhales and drops the branch.

MYSTERIOUS WOMAN

Sure. I'm sorry I hit you, I just saw a figure coming at me and I reacted. You're the first new face I've seen in a very long time.

AMY

Considering the circumstances that's a pretty reasonable response to have.

MYSTERIOUS WOMAN

I'm still sorry I hit you.

She reaches for a handshake.

MYSTERIOUS WOMAN (CONT'D)

I'm Claudia. It's Amy, right?

CLAUDIA looks down at AMYs chest.

AMY looks down too.

A tag on her suit reads "AMY KIRKLAND".

AMY
Oh yeah, that's right.

The two shake hands.

CLAUDIA
Good. We can go find Kasey, follow
me and we can sort this out.

The pair start to walk down the hill towards the lakeside.
CLAUDIA tucks in her towel

AMY
Why were you laying naked in the
woods.

CLAUDIA
There's nobody around, Why would I
wear clothes, would you?

AMY
I guess not.

CLAUDIA
You can take off the helmet, The
air here is fresh.

AMY
I've been trapped on a sterile ship
for thirty years, I'm sure the air
here is safe. It's whether my body
can take it.

This is a lie, she doesn't trust her yet.

CLAUDIA
Thirty years? But you look like
your about twenty-five.

AMY
I've only been awake for about two
of those years, the rest I spent in
stasis... and I'm twenty-eight,
just for the record.

CLAUDIA
What's stasis?

AMY
What?

CLAUDIA
Stasis? What's that?

AMY
You really don't know?

CLAUDIA shakes her head.

AMY (CONT'D)
It's like a deep sleep, where you don't age. It's something you need for deep space travel, How did you get here without it?

CLAUDIA
It's a long story, I'll let Kasey explain.

AMY
Who is Kasey by the way?

CLAUDIA
He's my... lover.

AMY
Oh.

CLAUDIA
What does it feel like?

AMY
What?

CLAUDIA
Stasis?

AMY
Oh, It feels like nothing, like sleeping. I close my eyes and I wake up and several years have passed.

CLAUDIA
Sounds peaceful.

AMY
It does.

The pair continue walking.

INT. MAIN HOUSE(MASTER BEDROOM) - AFTERNOON

A large window on the second floor looks out over a steep hill.

In the room there is a large double bed, Several racks of clothes, One side of the wall is covered in sketches and paintings.

The room is made entirely of metal, However the floor has been covered with hardwood.

The room once served as a lab of some sorts but has been repurposed as a bedroom for quite some time.

Walking down the steep hill appearing only as specks through the window is CLAUDIA and AMY.

A nude male figure, shadowed against the large window walks across the room.

EXT. MAIN HOUSE(BACK DOOR)

The structure appears from the outside as a large metallic container two stories tall and about twenty meters wide.

Vines grow up all around the side of the building, The structure has been there for quiet some time.

A stack of logs rest by the back door. An axe is planted firmly in a nearby stump.

A washing line runs from the house to a nearby tree.

On the roof of the house is four large metal clamps.

AMY and CLAUDIA approach the house.

CLAUDIA
Sorry, just one second.

CLAUDIA grabs the washing from the line and bundles it in her arms.

CLAUDIA (CONT'D)
Come on, oh uh, would you mind
wiping your feet on the mat?

CLAUDIA steps inside.

AMY looks down at her heavy metal boots caked in mud, Then wipes them on the welcome mat and heads inside.

INT. MAIN HOUSE(KITCHEN/DINING ROOM)

Similar to the bedroom, The kitchen consists of metal panels covered over to make something much more homier.

AMY is amazed by this all, Its the first time in a while she's felt like she is in a home.

CLAUDIA
Just a moment.

CLAUDIA throws the washing into a small side room.

CLAUDIA (CONT'D)
Kasey might be out working, So it might be a while til he comes back. I would offer you a drink but I can't feed it to you through your helmet.

CLAUDIA fills up a glass of water from a bucket by the sink.

AMY
No thanks, I'm not thirsty anyway.

KASEY (O.S.)
We promise it's safe.

Startled, AMY whip her head to the side.

KASEY walks down a flight of stairs wearing a pair of pants and nothing else.

AMY
I'm sure it is, Still not taking the suit off.

CLAUDIA
Kasey, This is Amy.

KASEY approaches AMY and extends his hand.

KASEY
Are you part of the rescue team?

AMY shakes his hand then goes to speak. CLAUDIA interrupts.

CLAUDIA
No, she isn't, I've gone over this with her already.

KASEY
(Confused)
Then who are you, Why are you here?

AMY goes to speak again-

CLAUDIA
Apparently there a data thingy
beyond the valley and-

KASEY interrupts.

KASEY
Claudia. Why don't you let her
speak.

CLAUDIA hangs her head.

KASEY (CONT'D)
Please, go on.
(To Amy)

KASEY gestures to the chair. AMY and KASEY take a seat.

CLAUDIA heads up the stairs.

AMY
Right, So I work for the company
Juventus, Know it?

KASEY shrugs.

AMY (CONT'D)
Really, You don't know either?

KASEY
No, What's that?

AMY
If you don't know, It doesn't
matter. Look The point is I work
for a company, I collect data, I
collect data from uninhabited
planet.

CLAUDIA walks down the stairs wearing a red dress and sits
down in the chair next to KASEY.

KASEY and CLAUDIA lock hands.

AMY (CONT'D)
My mission brought me here,
Juventus brought me here. According
to every reading on my ship, This
planet is uninhabitable.

CLAUDIA
I think your company lied to you.

AMY

Yeah, that feels like a given...
(Amy appears confused)
But is there a black box here
somewhere?

KASEY

Black box?

AMY

The data I'm supposed to collect, I
grab it from a black box, but it
wasn't there. That's how I stumbled
across this place, Looking for the
black box.

KASEY

So you're not here to rescue us?

AMY

Do you want to be rescued? I don't
even know what is going on here.
Are you expecting to be rescued.

CLAUDIA

Yes, Sort of, Look, It's...
complicated.

AMY

Complicated, Anyways I couldn't if
I wanted too, I've only got one
stasis pod and enough food for one
person five years out of stasis,
Won't sustain three people for
long.

This is a lie.

AMY stands up and walks to the back door, gazing into the
forest.

AMY (CONT'D)

What is this place, I really have
told you why I'm here, Now tell me
something?

CLAUDIA stands up.

CLAUDIA

We can just show you?

CUT TO:

INT. MAIN HOUSE(LIVING ROOM)

The entire front of the house is open to the elements.

The only thing separating the inside from out is a small curtain of cloth shielding the view from outside.

Inside the living room is various objects to pass the time.

A guitar, Sound system, Shelves of books and a TV among other various trinkets.

The three walk through the room. AMY stops to scan over the books.

CLAUDIA

If you want to take any, Feel free,
I've read each one at least a dozen
times.

AMY smiles and continues onwards.

EXT. TOWN SQUARE - EVENING

The couple walk out from beneath the curtain.

AMY follows close behind, Blinded by the setting sun.

The light fades to reveal ORAIBI TOWN.

CLAUDIA

Welcome to Oraibi town.

CLAUDIA gestures her arm towards the town.

AMY

Oraibi?

CLAUDIA

We didn't choose the name.

Two large metallic structure sit on either side, identical to the MAIN HOUSE.

The building on the left functions as a STORAGE UNIT and the one on the right is a RESEARCH LAB sealed completely shut.

Beyond them are several buildings made entirely out of wood.

Some appear to be burnt to the ground.

All the buildings are covered in greenery as though they've been there for quite some time.

AMY is stunned.

AMY

This still doesn't make any sense. How does this place exist? How are you even breathing right now? Where is everyone?

KASEY

The honest truth is I don't really know how this place exist. We were born here, We're not scientists.

AMY

Wait, Born here. But you must know something.

KASEY

We know what they taught us here in school. We know there is a device beyond the lake.

Kasey points to the glacier beyond the lake.

A small glint of metal shimmers atop the ice.

KASEY (CONT'D)

In the ice. It keeps this place alive.

AMY

A terraformer?

CLAUDIAS face lights up.

CLAUDIA

(enthusiastic)

Yes, that what Dr. Keener always called it.

KASEY

Do you know much about how it works. Because we think our one is broken.

AMY

I only know about them as a concept, I didn't think they actually existed.

KASEY

So you don't think you can fix it?

AMY

No, I really don't. If it's broken,
How are you even still breathing.

KASEY

This place used to be constantly
expanding, The forest was always
getting bigger and bigger, until
about twenty years ago when it just
stopped. The air inside the crater
is still breathable, But it just
stopped expanding.

AMY

What happened twenty years ago?

CLAUDIA and KASEY lock eyes for a brief moment.

CLAUDIA

Come, we'll show you.

The three proceed forward into the town Past the two metallic
buildings.

EXT. CABINS(CONTINUOUS)

A dozen abandoned cabins sit on either side of the main
pathway.

CLAUDIA and AMY walk along the path, KASEY walks close
behind.

CLAUDIA

There used to be dozens of families
here. Me and my parents used to
live in that house just there.

CLAUDIA points to a cabin.

CLAUDIA (CONT'D)

This place was a real community. I
don't know what life was like on
earth but my mom told me this was
better. According to my mom, Earth
was crowded, It never stops.

AMY

Your mom was right.

CLAUDIA

Is that why you left?

AMY

Probably something like that.
Anyway...

AMY shrugs it off.

CLAUDIA

Oh yeah, And remember I'm going off
information passed down. Apparently
This place is a fail-safe... for
earth, cut off from all external
communications, also why we've
never been able to call for help. A
new start for humanity for when the
old one inevitably fails.

EXT. SCHOOL(CONTINUOUS)

The three continue walking past a small school with a
playground attached to its side.

CLAUDIA

That last quote was directly from
Dr. Keener.

AMY

Dr. keener?

CLAUDIA

He's the reason any of this exists,
He was the first to step foot on
this planet, He ran everything. He
made sure the machine, The
terraformer, Never stopped.

AMY

So what happened?

EXT. TOWN HALL REMAINS(CONTINUOUS)

CLAUDIA stops outside the charred remains of a large wooden
building.

Plants have started to work their way through the black
floorboards

CLAUDIA

This happened.

KASEY hangs his head.

AMY is taken aback.

AMY
Everyone. Gone?

CLAUDIA
Everyone.

AMY
But How?

CLAUDIA
We were a community, Every other week or so we would throw a dance, It was a nice way to get everyone together. And then...this.

AMY
I'm so sorry, But what happened?

KASEY
Don't be, It could have been anything, someone could have knocked over a candle or lit up a cigarette, who knows.

AMY is suspicious of the pair but tries her best not to show it.

AMY
How come you two survived?

CLAUDIA
(Ashamed)
We were in the woods...doing What any teenage couple would do to pass the time. That's when we saw the fire. By the time we reached the cabin, It was already too late. Everyone we had ever known. My mom, my dad, All my friends. Gone.

AMY consoles CLAUDIA giving her a gentle hug.

KASEY stands silent.

AMY
You two have been here for twenty years, All alone?

CLAUDIA
So can you help us, Take us home?

AMY appears confused.

AMY

I really don't know how to help you. I wasn't lying, My ship is made for one person, It's not made to take anyone else.

KASEY

So what, Are you going to leave us here?

CLAUDIA and KASEY glare at AMY.

AMY

I don't know, what do you want me to do?

AMY starts to backup.

CLAUDIA

Please, there are other ways you can help us, Just don't leave us here.

AMY

I don't know how.

CLAUDIA

Teach us how to fix things here at least, We can at least try to restart the terraformer.

AMY backups further, CLAUDIA steps forward.

AMY

I need to get back to the ship. I can send a message for you. They'll send help.

KASEY remains silent.

CLAUDIA grabs AMYs arm.

CLAUDIA

(desperate)

Amy please, You can help us.

AMY shakes her off.

AMY

I'm sorry. I can't help you.

AMY sprints back to the ship, Never looking back.

CUT TO:

EXT. FOREST EDGE - LATE AFTERNOON

AMY carves her way through the forest.

She stops at a clearing to check she isn't being tailed.

The coast is clear. AMY continues out of the forest.

EXT. MOUNTAIN(SUMMIT) - MAGIC HOUR

AMY stops briefly at the top to look back over the valley.

The view is even more impressive soaked in golden light.

AMY notices something this time, The air where she stands is thick as if there is some kind of bubble keeping the air in.

AMY holds her wrist tablet outside the bubble. The oxygen instantly drops to 50%.

This re-assures AMY, She can't be followed out of the valley.

EXT. DESOLATE MOUNTAINSCAPE/AIRLOCK EXTERIOR - LATE EVENING

AMY reaches the safety of her ship.

Already AMY misses the peaceful sounds of the forest.

She checks her tablet one final time to make sure the oxygen levels are low before heading back inside.

CUT TO:

INT. CONTROL ROOM - LATER

Back in her casual uniform, AMY sits down at the desk and boots up the computer Then taps away at some buttons. The camera appears from the desk.

AMY

Amy Kirkland, ID number 54367.

(pause)

Whatever you're doing here, I found it. In the valley. I don't care if this is supposed to be some great secret or dumb fucking conspiracy, I just want to know what I do now. Whatever this was supposed to be has gone very wrong. There's only two people left there now and I don't know what I'm supposed to do.

(MORE)

AMY (CONT'D)

(pause)

I lied to them, I told them there was only one stasis pod. I don't want them slitting my throat and leaving this place without me and I don't think they'd leave each other behind also I don't think they have any suits so I'm probably safe for now. Now, Am I supposed to leave them here to die. They've been stuck here alone for twenty years and I'm going to abandon them... This message is gonna reach you in three days right. Am I supposed to wait here for six days, til I here something back. What other options do I have. Just help me, Please. Amy Kirkland signing off.

The screen cuts to black. AMYs face reflects on the monitor.

She has never been more aware of how cold the ship sounds, Of How much she misses the sounds of earth.

AMY takes the small spaceman from the desk and clenches it in her hand.

CUT TO:

INT. BEDROOM - NIGHT

AMY lay in bed late at night, Still wide awake.

The wind bashes against the outside of the ship.

Spaceman wrapped between her arm, AMY tosses and turns trying to get to sleep.

This isn't working. AMY throws herself out of bed and heads to the bathroom, Tossing the spaceman on the bed behind her.

INT. BATHROOM

AMY sits on the toilet. She is conflicted.

She knows she won't be able to get to sleep tonight, There is too much going on inside her head.

AMY heads over to the shower and turns on the detachable shower head.

Streams of boiling water hit the drain floor.

CUT TO:

EXT. TOWN HALL - NIGHT - FLASHBACK

The sound of music and laughter fills the air.

The lights from inside the TOWN HALL softly illuminate the nearby forest.

A young CLAUDIA and KASEY appear from the side-entrance of the building. Both aged 17.

The couple dance behind the building before collapsing onto a small grassy bank.

KASEY lands on top of CLAUDIA. The couple laugh playfully.

The laughing fades to silence as the couple kiss passionately.

CLAUDIA pushes KASEY off. They lay on the grass gazing at the sky.

CLAUDIA

They could see us, that was stupid.

KASEY pulls out a cigarette and lights it up.

KASEY

Who cares if they see us. What are they gonna do, kick us out.

CLAUDIA

I wouldn't put it past them.

KASEY leans in for another kiss.

CLAUDIA (CONT'D)

Seriously, not now.

CLAUDIA pushes him back.

KASEY

That's not fair, look, You got me all excited.

We hear the zipping of KASEYs pants, CLAUDIA looks down.

CLAUDIA

(pause)

Okay fine, But not here.

KASEY jumps up with excitement and flicks the cigarette to the floor.

KASEY
Come on, let's go.

CLAUDIA stands up. KASEY takes her by the hand and the pair walk deeper into the woods.

CUT TO:

INT. BEDROOM - THE NEXT MORNING

AMY lay fast asleep in bed. Slowly she comes too.

It was a rough night's sleep.

CUT TO:

INT. CAFETERIA

AMY stares at the bowl of cereal. Her pre-determined nutritional meal. The same one she has eaten every day for the past two weeks.

CUT TO:

INT. BEDROOM

AMY reaches into her wardrobe to grab a jacket.

Peering her head into the wardrobe, it catches her eye. The canvas. The painting of the deer and winding river.

The guilt that has been building up finally overcomes AMY.

CUT TO:

INT. PREPARATION ROOM

AMY locks up her spacesuit, Places the spaceman in a pouch by her chest and zips him in.

This time AMY prepares. Grabbing all the tools she would need for repairs. She places it all in a large tool bag that she slings over her shoulder.

AMY also grabs a large briefcase. She opens the briefcase to check the inside.

Inside is a large computer with several reading devices around the side. She shuts the briefcase and gives one last look to the safety of the ship before heading out.

FADE TO:

EXT. MOUNTAIN(MIDWAY) - LATER

AMY hikes up the side of the mountain.

This time she has a much more leisurely pace.

She stops for a moment to take a sip of water from a straw inside her suit.

CUT TO:

EXT. FOREST EDGE

The briefcase hits the floor of the forest. The duffle bag follows. Then AMY jumps down onto the soft grass.

She quickly looks to make sure no one is around.

AMY kneels down and opens the briefcase. The screen pops up with the JUVENTUS logo. AMY types away at the small computer. Then sit back onto the grass while the computer takes some readings.

DING

"COMPLETE"

The computer screen fills with various statistics.

The computer reads the oxygen levels, The carbon content and several other statistics.

AMY studies it all closely, Nothing seems to worry her.

AMY

Here go's nothing.

AMY stands up and starts to unlock her helmet.

The tablet on her wrist starts to beep at her.

A warning symbol appears. AMY ignores them.

She twists the final mechanism on the helmets and pulls it over her head.

The fresh air hits AMY. She forgets how much she misses it.

AMY takes in the largest breath of air she has ever taken in her 20 something years on earth.

She is fine, She didn't suffocate. AMY is filled with a sense of euphoria.

Next she rips her gloves off, Grabbing a large bundle of grass in her hand.

AMY lets the grass fall through her fingers and blow in the wind.

CUT TO:

EXT. GARDEN PATCH - MIDDAY

Several acres of fields filled with crops stretch into the distance.

CLAUDIA tends to a small gated patch of vegetables by the entrance to the fields. She rests on her knees digging carrots out from under the ground.

AMY approaches from behind, She wears the top of the spacesuit wrapped around her waist.

CLAUDIA is unaware of her presence, She continues brushing the dirt off a carrot several inches long.

AMY (O.S.)
I decided to stay.

CLAUDIA jumps, whipping a small trowel in AMYs direction as a weapon.

CLAUDIA
Oh god, you scared me.
(relief)

CLAUDIA lowers the trowel.

CLAUDIA (CONT'D)
I knew you wouldn't leave, I could
just tell, You're a good person.

AMY doesn't believe she is.

CLAUDIA (CONT'D)
And you took your suit off.

AMY
Sorry, I had to be sure first.

CLAUDIA
I get it, Better safe than sorry.

AMY
I'll say this now. I really can't
take you home.

CLAUDIA
Oh... well...Your came back, I
guess that's enough.

CLAUDIA stands up and puts her hand on AMYs shoulder.

AMY
I brought all my tools, I'll do
what I can to fix this place for
you. I should receive some kind of
message in five days, Until then,
I'm yours.

CLAUDIA
Thank you, really.

CLAUDIA hugs AMY.

AMY freezes.

CLAUDIA (CONT'D)
Now then, I was actually just about
to cook lunch. I can give you the
full tour of the town on the way
back. Since last time we were cut
short.

CLAUDIA grabs a basket of carrots and assorted vegetables.

The pair start to walk through the town starting at the
opposite end of the MAIN HOUSE.

EXT. GREENHOUSE(CONTINUOUS)

The garden patch leads into a large greenhouse building.

On the opposite side of the path are several buildings
entirely reclaimed by nature, unused, Left to rot.

CLAUDIA
Everything in this town is designed
to be run by dozens of people. It's
a lot of hard-work for two.

AMY

You seem to be doing pretty well
all things considered.

CLAUDIA

I've got Kasey, That makes
everything easier. I couldn't chop
wood or kill a pig. Hell, I can't
even carry a bucket of water back
from the lake. I would have died a
long time ago without him.

EXT. BARN(CONTINUOUS)

A large red barn rattles. The sound of various animals echoes
inside. Chickens, Pigs and cows among them.

AMY

That was something I wondered, This
forest, It's alive. How did these
animals get here?

CLAUDIA

All the animals or at least the
first generation of them were bio-
engineered, Brought here from earth
with the original crew in tiny
little test tubes. They taught us
that in school.

AMY

Huh, so what generation is this?

CLAUDIA

I have no idea, It's about fifty
years since the original crew
landed. So it must be close to
fifty - sixty generations by now.

AMY

How many of each animal did they
originally bring?

CLAUDIA

I don't know, no more than ten,
fifteen. Why do you ask?

AMY

That's just a lot of inbreeding.

CLAUDIA

Yep we're pretty much surrounded by incest. But that doesn't make the eggs taste any worse.

AMY

Is that what you've survived off for 20 years, Home-grown vegetable and incest pigs.

EXT. WORKSHOP (CONTINUOUS)

To one side sits a workshop building filled with various wood and metal working tools.

On The other side, A path cuts off towards the waterfront.

The pair continue walking back towards the house.

CLAUDIA

There usually a treat, No, The original ship stocked enough supplies for dozens of families for a couple of decades And now that food is split among two people. It'll last us our whole lives. Only downside is that food tastes like shit.

AMY

Probably similar to the shit I've had to eat on my ship.

CLAUDIA

Well, You're in luck, Because everything has just come into season.

CLAUDIA takes a carrot from the basket and takes a bite, Then hands one over to AMY.

CLAUDIA walks ahead back to the MAIN HOUSE.

AMY stops. She takes a bite, A smile wipes over her face. The first real food she has tasted in years.

EXT. TOWN HALL REMAINS (CONTINUOUS)

Still chewing on the carrot AMY suddenly becomes aware of her surroundings. The TOWN HALL stands just to her left.

The sound of tortured screams and raging flames fill her mind.

AMY hurries back to the MAIN HOUSE.

INT. MAIN HOUSE(KITCHEN/DINING ROOM)

KASEY stands at the oven cooking two thin slices of bacon.

CLAUDIA bursts in through the door.

CLAUDIA
(excited)
We're going to need another slice
of bacon.

KASEYs brain hasn't caught up yet.

KASEY
Wait why?

CLAUDIA
Guess why.

AMY walks in through the door.

KASEY
(playful)
Ah, so you changed your mind?

AMY
Yeah, look, I'm sorry.

KASEY
It's fine, at least you came
back... and I see you're not
wearing your suit.

AMY
Yeah, I-

CLAUDIA interrupts.

CLAUDIA
I already went over this with her
earlier, It's all sorted out.

AMY speaks for herself.

AMY
No, I lied yesterday, I'm sorry...

AMY waits for a reply... KASEY flips a piece of bacon.

KASEY

That's fine, You're here now.

AMY

I've brought tools too. I'm gonna try to fix what I can.

KASEY

So you can't take us away from here.

AMY

I'm Sorry. I really am.

KASEY

Well, Thanks for coming back anyway.

KASEY places a spatula on top of bacon, They crackle and sizzle.

MATCH CUT TO:

EXT. TOWN SQUARE - LATER

The three sit on a table in the middle of the TOWN SQUARE munching away at their meal.

A delicious bacon and egg sandwich.

CLAUDIA

So what do you think of your first proper meal?

AMY

(enthusiastic)

It's amazing...
It's almost too much.

KASEY

You should try her casserole, My cooking tastes like shit next to hers. We switch who cooks every day, Unlucky you got caught with me.

AMY

It's just nice having food that isn't made on a conveyor belt.

CLAUDIA

You're welcome for seconds if you want.

AMY

Oh no thank you, I don't want to be greedy... but actually, Do you have anything to drink. My throat's a little dry.

CLAUDIA

Of course, What do you want?

AMY

Just water please.

CLAUDIA

Are you sure, we've got homemade orange juice, Apple juice, something more alcoholic?

AMY

No really, Just water please.

CLAUDIA stands up and heads to the STORAGE UNIT.

CLAUDIA

Okay if you're too polite to ask for anything else. One water.

She disappears inside the building leaving KASEY and AMY alone.

The atmosphere shifts.

KASEY

So, What's the plan? How long are you staying here?

AMY

I've sent off a message from my ship. The message should arrive in three days and I'm guessing another three til I receive a reply. So til then I'm all yours.

KASEY

That's great, I do really appreciate the help. I know how strange this whole situation is for you?

AMY

I couldn't have lived with myself if I abandoned you.

KASEY

We appreciate it regardless.

There is an awkward silence.

AMY

What is that building?

She points to the one CLAUDIA entered.

KASEY

We use it as a fridge mainly but it's a storage unit. All the metals buildings around here, They arrived with the original crew some fifty-odd years ago.

AMY

Solar power?

KASEY

Yeah, we have to scrub the panels every other month, This place has a lot of upkeep. The more time goes on, The more shit starts falling apart.

AMY

How did they even get here? The buildings. I don't see any vehicles to move them?

KASEY

You see those clamps on top, Those are anchor points, They used the original ship to move them. They haven't moved since the original crew placed them all that time ago.

AMY

Where is the original ship now? I'm guessing it doesn't fly anymore.

KASEY bangs on the metal table they're eating on.

KASEY

Used for parts.

AMY looks at KASEY confused.

KASEY (CONT'D)

I didn't take it apart. We weren't even born yet when they did. The original crew dismantled it as soon as they arrived. So unless you can re-build a spaceship from scratch.

AMY sits back in her chair.

KASEY (CONT'D)
Yeah, I thought not.

AMY
What about that one?

She points to the locked metal RESEARCH LAB behind her.

KASEY
That you can help us with actually,
It's a research lab, But it's
locked.

AMY
It's been sitting right there,
Outside your house for twenty years
and you've never been inside it.

KASEY
Nope, I spent the first five years
on and off trying to get in. Then I
gave up.

The door to the buildings is covered in scratches and dents
as if it has been struck repeatedly.

AMY
What's inside?

KASEY
It's where everything was stored,
all the archives, The data, It's
probably where that black box you
talked about is.

AMY
(AMY bluffs)
Looking at that lock, I don't think
I'll be able to get it open. It's
different than the rest, They
wanted to keep whatever is in there
very safe. I would need a key, A
physical key.

KASEY looks at the RESEARCH LAB lock which has several
smaller mechanisms on it, Then over to the MAIN HOUSE and
STORAGE locks which are far more simple.

KASEY
I don't know of any key, But I'll
be on the lookout.

At the moment CLAUDIA bursts back into the conversation.

CLAUDIA
One water.

CLAUDIA hands AMY a glass of water and sits back down.

CLAUDIA (CONT'D)
And I grabbed a little something
for you and me.

CLAUDIA places two glasses down. One in-front of her and one in-front of KASEY, Then pours a small shot of alcohol into each.

CLAUDIA (CONT'D)
Amy, Are sure you don't want a
glass?

CLAUDIA knocks it back.

AMY
I'm positive.

CLAUDIA
Ok then, It's Your loss.

AMY takes a swig of water. The taste confuses her.

CLAUDIA (CONT'D)
Is it okay?

AMY
Yeah, I've only drank recycled ship
water, It just has a taste which is
odd.

CLAUDIA
That's straight from the lake.
That's fresh water.

AMY
From the lake, Is it safe to drink.

CLAUDIA
We've been drinking it for nine
years now?

AMY
Why only nine?

CLAUDIA
That's when the water filter broke.

AMY puts down the water.

KASEY

Do you think you can fix it for us?

AMY

Of course, I had to fix the filter on my ship several times, I'm sure it's no different.

KASEY

The filter is just down by the lake, I can show you after we eat. It'll take a whole day to hike over to the terraformer, You should save that til tomorrow.

CLAUDIA

Why don't you get settled in first? You just got here. Now you need a place to stay. You can stay in the big house if you want or do you want one of the cabins. They're all empty. Oh, I assume you are staying here?

AMY

Yeah, I guess I am.

CLAUDIA

Great, So which one?

AMY

I think I'll take one of the cabins. I don't want to invade your personal space.

CLAUDIA

It wouldn't be a problem but if you want one of the cabins, Just pick whichever one you want. They're all empty.

CUT TO:

INT. AMYS CABIN

AMY, Briefcase and duffle bag in hand, Peers her head round the cabin door. Vines and shoots of grass push through the interior of the cabin.

AMY
(mutters to herself)
Good enough.

AMY heads inside and shuts the door behind her, Then walks around inspecting the room.

The windows in the cabin have been taken off their hinges leaving the cabin open to the elements. The open window looks up directly to the MAIN HOUSE master bedroom.

On several shelves lay family photos coated in dust. Another shelf is full of whittled wooden statues.

AMY feels like she is invading someone's home. The sheets still half-untucked, coat still resting on the back of a chair.

AMY dumps her tools and briefcase onto the bed. A plume of dust bellows into the air. AMY coughs.

She sits on the edge of the bed and unzips one of the compartments on her spacesuit pulling out the little spaceman. AMY places the spaceman on the bedside table and heads to the door.

AMY (CONT'D)
(To spaceman)
Make sure no-one steals my stuff.

EXT. AMYS CABIN

The front door to the cabin creaks open. AMY pokes her head round the corner. The street is empty. The coast is clear.

AMY sneaks behind the row of cabins investigating each window.

EXT. PLAYGROUND

Several large logs are screwed together to make an obstacle course. A swing lay collapsed on the floor. Even in peak condition it could barely be called a playground.

AMY walks through the playground to the school and peers through the windows.

Something written on the blackboard inside catches her eye.

INT. SCHOOL

The school only consists of a single room. Dozens of children drawings litter the walls.

AMY enters through the backdoor.

Every desk has a name-tag stuck to the side.

CLAUDIA and KASEY's desk sit at the back of the room next to each other.

On CLAUDIA's desk a small heart is drawn with the inscription.

"C+K"

On KASEY's desk several detailed plants sketches. AMY finds the little marks adorable. She heads forward to the black board.

On the board is a large drawing of the empty valley. Next to the valley is a radioactive symbol. A second image shows a large bomb detonating inside the empty valley. Surroundings that are paragraphs of information. AMY leans in to study the text closer.

KASEY (O.S.)

I can show you the filter when
you're ready.

AMY jumps, KASEY leans into one of the windows.

AMY

God, You scared the shit out of me.

KASEY

Claudia says I have a knack for it.
What's caught your eye?

AMY

I don't know, whatever this is.

AMY points to the board. KASEY walks around to the back door and over to the whiteboard.

He studies the board for a split second.

KASEY

Oh that, It's the last lesson we
ever had before y-know. Never
bothered cleaning it because we
never come in here.

(MORE)

KASEY (CONT'D)

All the ice, the glacier, It was trapped under the ground before they arrived. That is how they freed the ice.

AMY

Huh, I guess that's one way of doing it.

KASEY

A whole bunch of this planet is ice underneath actually. Why it was chosen.

AMY

Why nuke just the one valley? Why not the whole planet?

KASEY

Because it's all one giant sheet of ice underneath. Concentrate the resources to this one valley.

AMY

This the kind of thing you got taught in school here?

KASEY

We got taught a lot of things. Maths, English, Earth History. It was just whether we actually listened to it.

AMY

I know, I saw your desks back there. You're a good artist.

KASEY

Oh yeah, I guess. Wish I had paid more attention in class instead. I was a little shit back then. I'd give myself a strong kick in the ass if I met him now.

AMY

Wouldn't we all.

KASEY

Would you?

AMY moves on.

AMY

Claudia seemed like a sweet kid.

KASEY

She's still just as air-headed as she was back then.

AMY

I was talking about the heart on her desk. You've been together for a long time.

KASEY

We've been together since we were born, We didn't really have a tonne of options when it came to making new friends.

AMY

How old are you two, Out of curiosity?

KASEY

Thirty-six.

AMY

God, How do you spend twenty years alone without wanting to kill each-other.

KASEY

When being alone is the other option, Everything else sinks into the background.

AMY is silent, Something is on her mind.

KASEY (CONT'D)

Should I show you the filter?

AMY

Yes, I'll just need to grab the tools from my room first.

KASEY

No need.

KASEY walks back outside round to the window and grabs AMYs tool bag from the floor.

KASEY (CONT'D)

I grabbed them for you.

CUT TO:

EXT. LAKESIDE WATER FILTER

Several pipes run from the lake to a small wooden shack.

AMY and KASEY approach along the water front.

KASEY carries the tool.

CUT TO BLACK.

INT. LAKESIDE WATER FILTER

The Pitch black room starts to creak loudly.

The door violently swings open and splinters by the handle.
KASEY stands back from the door wrench in hand.

Dust kicks up from every surface in the room. In the centre
of the room is a large water filter structure.

KASEY coughs as the dust fills his lungs.

KASEY

We haven't been in here for a
while.

AMY

Nine years.

KASEY

Nine years.

He hands AMY the wrench.

AMY steps inside and opens a window at the back. Light pours
into the room.

AMY

Looks like an easy fix.

KASEY

Nine years and it's an easy fix,
would boost my confidence if you
told me it's at least a mild
inconvenience.

AMY

I'll have it done in an hour or
two.

KASEY

Well great, If you need anything,
I'll be around. I've got my own
work to do.

KASEY drops AMY's tools on the floor by the door and heads back to town.

AMY zips open her tool bag and rummages through the collection of instruments.

CUT TO:

INT. LAKESIDE WATER FILTER - LATER

AMY sits by an open panel tapping away on the wires.

The machine springs to life. AMY wipes the sweat from her forehead and cracks a smile. Water starts to flow through clear tubing into a small reservoir.

AMY stands up and tosses the tools back into the bag.

She opens a small hatch in the reservoir, Cupping her hands into the water splashing it on her face. AMY takes another handful and drinks it up.

CUT TO:

EXT. TOWN SQUARE - EVENING

AMY walks back towards the MAIN HOUSE, Bucket of water in hand.

Up ahead KASEY walks a pig on a leash towards the STORAGE UNIT.

KASEY gives AMY a thumbs up. AMY holds up the bucket of water.

INT. MAIN HOUSE(KITCHEN/DINING ROOM)

AMY places the bucket of water on the table.

CLAUDIA washes dishes in the sink.

AMY

Clean drinking water.

CLAUDIA wipes her hands on her apron.

CLAUDIA
Oh, Thank you so much.

CLAUDIA grabs a glass and dunks it into the water, Then takes a sip from the glass.

CLAUDIA (CONT'D)
Wow, fresh. Was it much work?

AMY
No, Simple fix really.

CLAUDIA
I wouldn't tell Kasey that. Might hurt his pride.

CLAUDIA pats AMY on the back.

AMY
His pride seems fine to me.

CLAUDIA
The way I like it.

CLAUDIA takes her hand off AMY's back, CLAUDIA's hand is covered in grease.

CLAUDIA (CONT'D)
Must be tough working in that heat, want to jump in our shower?

AMY looks down at her greasy hands.

AMY
Yeah, that sounds like a good idea.

CLAUDIA
Good, it's just upstairs in our bedroom on the right, can't miss it

AMY heads towards the stairs.

AMY
Right, Thanks.

CLAUDIA
Towels and soap are all up there.

AMY walks up the stairs.

AMY
Okay, thanks.

CLAUDIA
Feel free to use any of them.

CLAUDIA goes back to the sink.

INT. MAIN HOUSE(MASTER BEDROOM)

AMY cautiously walks into the bedroom.

She walks along the racks of clothes. All dresses appear beautifully hand-crafted and stitched. Clothes for every occasion and every colour.

AMY scans every corner of the room. On the bedside table, An ash tray, Nail clippers, Hair brush, Wooden lamp, It all appears scarily ordinary.

One section of wall appears covered in beautiful sketches. Several nature drawings and several more nude women.

AMY recognises this nude woman, CLAUDIA.

One in particular catches her eye. A pregnant CLAUDIA.

AMY tries to ignore it, this feels too personal.

A door in the back leads to the bathroom. AMY notices the bathroom has no door. She goes to lock the MASTER BEDROOM noticing the same thing. No door. Anyone could walk up at any second.

AMY
So that's how it is.

AMY starts to undress.

CUT TO:

INT. MAIN HOUSE(MASTER BEDROOM) - LATER

The sound of rushing hot water stops.

AMY steps out of the bathroom, towel wrapped around her waist. She goes to grab her suit she left on the bed.

It isn't there anymore.

CLAUDIA (O.S.)
I washed your suit, It's hanging
out to dry.

CLAUDIA appears round the bedroom door. AMY becomes conscious of her state of dress pulling her towel up.

AMY

But I don't have any other clothes.

CLAUDIA comes closer.

CLAUDIA

That's fine, You can borrow mine.

CLAUDIA places her hand on AMY's shoulder and directs her to the rack of clothes.

CLAUDIA (CONT'D)

Anything you like.

AMY

Did you make them?

CLAUDIA

Hand-stitched every one of them,
Which one do you want?

AMY

Really?

CLAUDIA

Of course, Now which one do you
want?

AMY steps up to the rack.

AMY

This one.

AMY points to a red top and pair of jeans.

CLAUDIA

Don't pick that, Pick something
nice, Spoil yourself.

CLAUDIA steps closer to AMY again.

CLAUDIA (CONT'D)

What's your favourite colour?

AMY

I don't know...Red.

CLAUDIA grabs AMY's waist.

CLAUDIA
You've got a beautiful figure, you
need something like this.

CLAUDIA picks out a Beautiful red sundress.

CLAUDIA (CONT'D)
Treat yourself.

AMY caresses the dress.

AMY
It is very pretty.

CLAUDIA
As are you, so wear it.

AMY
Okay, Fine, I'll wear it.

AMY takes the dress, CLAUDIA lingers.

AMY (CONT'D)
Can you leave, I need to change.

CLAUDIA
It's not like I've never seen a
naked woman before.

AMY
Well, I've already seen you.

AMY points to the sketches on the wall.

CLAUDIA forgot about those. Especially the pregnant picture.

CLAUDIA
Oh those, There Kasey's, Don't
worry about those. Come downstairs
after you change.

CLAUDIA exits the room.

AMY
WAIT.

CLAUDIA
Yes.

CLAUDIA stops at the door.

AMY
You took my underwear.

CLAUDIA
Just take mine, It's in the bedside
table. I never wear any anyway.

Before AMY can interject, CLAUDIA is gone.

CUT TO:

INT. MAIN HOUSE(KITCHEN/DINING ROOM) - LATER

KASEY walks through the door holding a large freshly cut
joint of ham.

He kisses CLAUDIA on the neck as she boils vegetables.

Kasey lays the slab of meat on the counter and proceeds to
slice it up.

AMY walks down the stairs revealing her new look.

CLAUDIA
Amazing.
(to Kasey)
Doesn't she look beautiful?

KASEY
It's a nice dress.

AMY
Thanks again for letting me borrow
this.

CLAUDIA
Borrow it? It's yours.

AMY
Thank you, Really. It's beautifully
made.

CLAUDIA
I've had a lot of time to practice.

AMY
Do you have any shoes?

CLAUDIA
You don't need any shoes, We
haven't worn any in years.

The boiling pot starts to overflow.

CLAUDIA (CONT'D)
(panicked)
Shit.

AMY
Need any help? I don't want to
just stand around like an idiot.

CLAUDIA
No don't worry, We've got it
covered.

AMY
Kasey?

KASEY
You can get the fire pit started,
down by the lake.

CLAUDIA keeps her mouth shut.

AMY
Okay, sorry, Idle hands.

AMY heads towards the door.

CLAUDIA
Amy, Can you take this down too?

CLAUDIA hands AMY the half empty bucket of filtered water.

AMY
Sure, Anything to help.

CLAUDIA
And one last thing for the road.

CLAUDIA pours out three shots of alcohol.

AMY
No thanks, I'd rather not.

KASEY drinks a shot.

CLAUDIA
Just for fun, come on.

AMY
I really don't want one.

CLAUDIA
Fine, but I will get you to drink,
I'll get you when your guards down.

AMY leaves.

EXT. LAKESIDE FIRE PIT - EVENING

The sun sets behind the mountains in the distance. Several benches lay round a deep fire pit.

AMY grabs several logs from a small stack nearby and chucks them into the pit.

AMY opens a small wooden box by the pit. She picks out a lighter and sets the pit ablaze.

AMY squats down by the fire for warmth. In the distance CLAUDIA and KASEY appear holding plates of food.

CUT TO:

EXT. LAKESIDE FIRE PIT - NIGHT

Lit only by the glow of the fire, The three sit round the pit Full up on real food. The feeling of relaxation is contagious.

The plates and cutlery sit in a pile on the floor. A bottle of half empty clear liquid sits between CLAUDIA and KASEY.

CLAUDIA pours one out and takes a sip.

CLAUDIA

Are you sure you don't want just one.

AMY

Okay fine, Just one. So you'll stop asking.

AMY takes the drink and knocks it back.

AMY (CONT'D)

(winces)

My god, What is that?

CLAUDIA

It's homemade.

AMY

Is that even safe to drink?

KASEY

We're not dead yet.

AMY
No, Not yet.

A silence hangs in the air.

AMY (CONT'D)
How many people lived here? At the
end?

CLAUDIA
I think the exact number was sixty-
two.

AMY appears confused.

AMY
How many people came here in the
beginning?

CLAUDIA
Twenty people arrived on the first
ship. Generation one.

AMY
Were they all couples?

KASEY
Yep, specially selected for this
mission.

AMY
Huh.

AMY takes a sip of water.

CLAUDIA
What?

AMY
Ten couples had forty-two kids?

KASEY
That's not impossible.

AMY
It's not impossible, just unlikely.

KASEY
So...What? What are you accusing us
of?

AMY
I'm not accusing you of anything.
Just making an observation.

CLAUDIA

Fine, Kasey I'm gonna tell her.

KASEY

Claudia, Don't.

CLAUDIA

What? The more we keep this secret,
The more it's going to come back
and bite us in the ass. We lied.

AMY

About what?

KASEY

Claudia, She doesn't need to know.

CLAUDIA ignores him.

CLAUDIA

Not because it's anything
malicious, But because we don't
want you to think we're freaks.

AMY

What?

CLAUDIA

We lied about our parents.

AMY

What do you mean, Yeah, You told me
there dead.

CLAUDIA

There not dead... because they
never existed.

AMY

I don't understand, What are you
saying?

CLAUDIA

Do you remember how I told you all
the animals here are biochemically
engineered. There not the only
thing.

AMY

So what... Your test tube babies?

CLAUDIA

If you want to call us that, Then
that's what we are.

KASEY and CLAUDIA hold hands.

CLAUDIA (CONT'D)
Experiments, Created in a lab. We weren't created from love or passion... I'm sorry we lied to you, There was no animosity behind it, Please don't hate us for that?

AMY
Why would I hate you for that? I hate that you lied to me, But that's it.

CLAUDIA
Everyone in the town did? The kids who had real parents used to pick on us, and of course their parents, Who were the only adults, didn't do shit.

AMY sits up.

AMY
No more lies you said. What about the fire, Since you're coming clean.

CLAUDIA
No, That really was an accident. We didn't mean it.

AMY
You didn't Mean it?

KASEY
(frustrated)
Now you have actually said too much.

KASEY stands up and walks away from the glow of the fire.

AMY
You did it, Didn't you?

CLAUDIA

(spoken in one breath)

It was an accident I swear, We were smoking and Kasey flicked a Cigarette and then we went into the woods and by the time we came back the whole thing was already on fire and we tried to stop it but everyone was already gone by the time we got back.

KASEY comes back from the darkness with a log and chucks it onto the fire. AMY sits stunned in silence.

CLAUDIA (CONT'D)

Are you gonna leave?

AMY thinks. KASEY sits down.

AMY

Is that it, No more lies. It really was an accident?

CLAUDIA

Yes, That's everything, I swear, I promise.

AMY stares into the fire.

AMY

Fine, I'll stay. But one more wrong step and I'm gone.

CLAUDIA

Of course, Swear on mine and Kasey's lives. That's everything.

KASEY

You're surprisingly quick to forgive.

CLAUDIA stands up and sits next to AMY giving her a hug.

AMY

Do you realise how far we are from the nearest human being.

KASEY and CLAUDIA listen in.

AMY (CONT'D)

I've spent thirty years in my twenties floating through space. My parents are almost certainly dead by now. I hated them but still.

(MORE)

AMY (CONT'D)

My ex-wife is going to be in her nineties by the time I reach earth. That's if earth is still there... Just while we're sharing.

CLAUDIA hugs AMY tighter.

AMY (CONT'D)

The point is I am leaving this planet, I'm not staying here forever, I'll stay here til I receive a message back, Then I'm gone. I'm going to spend another thirty years alone getting home, Actually I still have some missions left, more black boxes to collect. So maybe more... God, She was such a fucking asshole. You're the only human beings I'm going to see for a very long time. I've forgotten how to do this, I'm sorry.

CLAUDIA

Do what? You don't need to apologise for anything.

AMY

Sorry, I'm not used to talking, I was bad at it even before.

CLAUDIA

Before what?

AMY

I don't know what. You're complete strangers and you're murderers, Why am I telling you this shit. Fuck, I'm going to bed.

AMY stand up and heads out into the dark drying her eyes.

KASEY

What the hell was that?

INT. AMYS CABIN - MIDNIGHT

AMY lay in bed wide awake staring through the cabin window up into the MASTER BEDROOM. She watches the lights reflected on the ceiling. Two figures wander around the room.

AMY watches closely.

Soon the two shadows meet becoming increasingly intimate. The shadows intertwined fall backwards onto the bed.

AMY grips her sheet. She can't look away.

INT. AMYS CABIN - MOMENTS LATER

AMY still stares, Waiting, Watching the lights on the ceiling.

Soon the lights switch off, AMY springs into action flinging the covers off. She still wears her sundress under the covers.

She Jumps out of bed, Grabs a small device from her toolkit and sneaks out the front door.

EXT. TOWN SQUARE - MIDNIGHT

AMY sneaks barefoot across the square, Her eye on the bedroom window the whole time, Watching for any kind of movement

EXT. RESEARCH LAB

AMY sneaks over to the large dented door, The one she told KASEY was impenetrable.

AMY plugs the device into a small panel. The door beeps, The panel turns green.

AMY checks over her shoulder. The door starts to slowly slide open, The sound of bolts sliding and shifting echo through the metal.

AMY panics and smashes several buttons on the door.

It grinds to a stop.

AMY selects manual Override. Using all her strength AMY pulls the door open just enough so she can squeeze through.

INT. RESEARCH LAB

Inside is pitch black. There is a light switch on the wall but AMY doesn't want to touch it because It'll only alert the happy couple.

On the desk next to her, AMY barely makes out the glint of a tablet. AMY picks up the tablet and switches it on. She uses the dim glow of the tablet screen to explore the room.

AMY scans around the room.

Several desks filled with papers and more tablets. A stairway leads to more labs upstairs. Plants grow out from small containment boxes left unchecked.

As AMY reaches the back of the room, She comes across something familiar, A black box.

Although this black box is open and AMY has never seen one open before. Inside is a small hard drive device with a cable running to a nearby computer.

AMY sits down at the computer and switches it on. The computer makes a loud start-up sound.

AMY checks over her shoulder then quickly gets back to the device. AMY navigates to the black box hard drive on the desktop.

"872 Videos, 6749 Images, 12404 Documents"

AMY opens the very first video.

WEBCAM FOOTAGE

A young man wearing a spacesuit appears on screen, He is sitting down at the same desk AMY is, Except the lab is brand new. Several figures in spacesuits set up equipment behind him.

DR. KEENER

Dr Damien Keener here. Signing on for the first time.

AMY turns down the volume.

DR. KEENER (CONT'D)

We made it, We're here. Everyone is safe, Everyone is happy. Everyone is in high spirits. All our equipment appears to be in good condition, All systems running optimally, It'll take a couple days to get everything up and running but-

AMY quits out the video and scrolls to the very latest video. As she scrolls through the dates, she notices several random videos have red flags next to them.

AMY clicks on the last video.

An old DR. Keener sits at the same desk.

DR. KEENER (CONT'D)

(Tired)

Dr. Keener. Nothing to report today. Today the kids had science class, So I was doing the teaching. God, These kids are a pain in my ass. I can't believe I Turned down a job as a teacher back on earth just to get stuck with these little shits.

He pulls out a small notebook.

DR. KEENER (CONT'D)

Jason and Anna had a minor argument today so I'll be sure to mark that in the logs-

AMY clicks off the video and scrolls back down to a video with a red flag.

AMY clicks one.

DR. KEENER (CONT'D)

A tree fell onto a piece of equipment today-

Not important. AMY selects another.

DR. KEENER (CONT'D)

A deer charged one of the kids causing-

And another.

DR. KEENER (CONT'D)

Adam came down with the flu.

AMY clicks off defeated, There is still about fifty red flag videos left.

KASEY (O.S.)

(calm)

Impossible to open you said?

KASEY appears at the door behind her. AMY whips around, Trying not to show her fear.

AMY

(startled)

I couldn't sleep.

KASEY

Find anything interesting.

KASEY walks towards AMY. AMY pulls out the hard drive from the black box and hides it on her person.

AMY tries to play off the whole situation.

AMY

I found the black box I was talking about.

KASEY

Is that it?

AMY

Yep pretty much, Nothing exciting. Just research papers.

KASEY

I thought the door was impossible to open?

KASEY stands over AMY.

AMY

I thought it was too, But turns out I had the right tool.

KASEY

Come on, You don't even believe that lie. I'll give you another try.

AMY

Where's Claudia?

KASEY

She's fast asleep. Don't worry about her.

AMY becomes tearful.

AMY

I'm sorry. Please don't hurt me, I won't look anymore.

KASEY backs off, He is hurt by her comment.

KASEY

What makes you think I'm going to hurt you? We don't have anything to hide. I'm annoyed that you're snooping, Not that you're going to find out some grand secret about us. Fine, if you want to snoop. Go ahead and look.

(MORE)

KASEY (CONT'D)

But bear in mind that was our food
you ate and our clothes you're
wearing.

KASEY leaves.

AMY demoralised and snotty-nosed switches the monitor off.

CUT TO:

EXT. TOWN SQUARE

AMY walks back through the town square.

INT. MAIN HOUSE(MASTER BEDROOM)

KASEY stands at the window, Staring out over the TOWN SQUARE
as AMY heads inside her CABIN.

EXT. TOWN HALL - NIGHT - FLASHBACK

A young CLAUDIA and KASEY emerge from the woods. CLAUDIA
pulls up her bra strap, KASEY tightens his belt.

A small patch of grass glows with flames by the TOWN HALL. It
could easily be put out by foot.

CLAUDIA

Oh shit look. fire.

CLAUDIA and KASEY both stand by the fire.

CLAUDIA (CONT'D)

Should we put that out?

CLAUDIA steps forward to put it out. KASEY grabs her arm.

KASEY

Should we?

They look at each other.

CUT TO:

INT. AMYS CABIN - MORNING

AMY lay asleep gripping the hard drive.

She comes too and tucks the hard drive under the mattress.

CUT TO:

EXT. AMYS CABIN

AMY peaks her head out the cabin door.

In front of the MAIN HOUSE, CLAUDIA and KASEY argue.

AMY can't make out what they are saying to each-other.

After a moment KASEY storms off towards the lake.

CLAUDIA collapses onto a bench holding her head in her hands.

EXT. TOWN SQUARE

AMY approaches CLAUDIA. CLAUDIA is oblivious.

AMY

I'm sorry if I caused this.

CLAUDIA wipes her eyes and stands up.

CLAUDIA

Oh no, It's nothing. You're fine.

AMY

I'm sorry about last night.

CLAUDIA

Please, you've got nothing to worry about. Now come, Time for breakfast.

CLAUDIA takes AMYs hand.

AMY

Wait, Let me make breakfast, I haven't really cooked in years.

CLAUDIA

Okay, Only if I can give you a cooking lesson because that's ALL I've done for years.

CUT TO:

INT. MAIN HOUSE(KITCHEN/DINING ROOM) - LATER

A half-eaten omelette sits on a table.

AMY throws a pan into a sink. CLAUDIA sits on the table.

CLAUDIA
Not bad considering.

AMY
Considering what?

CLAUDIA
Considering ninety percent of my
diet consists of eggs and this
still tastes different.

AMY
Different doesn't necessarily mean
better.

CLAUDIA
No, your right it doesn't.

CLAUDIA pauses.

AMY
HEY.

AMY throws a tea towel at CLAUDIA.

CLAUDIA
I'm just kidding, It's very good.

AMY leans back on the kitchen counter.

AMY
Thank you. I tried my best.

CLAUDIA
Look, About last night.

AMY
I was snooping around, I'm sorry.

CLAUDIA
Oh, I don't care about that. I mean
earlier.

AMY
Oh yeah look, I'm Sorry, I
shouldn't have dumped that on you.

CLAUDIA

Don't apologise, I'm guessing something happened on earth.

AMY

Yeah.

(sigh)

Long story short. My wife was cheating on me with a guy I dated in university.

CLAUDIA

Damn, I'm sorry. So that ended things?

AMY starts to well up.

AMY

Mostly yes. We were supposed to have a kid together too. Through IVF, and...

AMY wipes her eyes.

AMY (CONT'D)

Sorry but do you mind talking about something else?

CLAUDIA

Of course, Do you know what your plan is today?

AMY

First I'm going to apologise to Kasey and then I'm going head to the terraformer.

CLAUDIA

You don't need to apologise to Kasey.

AMY

I know I don't, But I want too. One thing, I'm gonna need my suit, Cold up at that glacier I bet.

CLAUDIA

It's hanging out back on the washing line. But I want to show you something first.

AMY

What?

CLAUDIA

Follow me.

The pair leave through the front exit.

EXT. STORAGE UNIT

The pair walk round the side of the building and up a set of stairs attached to the back.

INT. STORAGE UNIT 2ND FLOOR

The entire room is packed floor to ceiling with rows of shelves and boxes. CLAUDIA leads AMY down an aisle.

CLAUDIA

This is all stuff that couldn't be made on this planet. Brought from earth, There's everything, Plastics, Chemicals, Metals, Even explosives.

CLAUDIA stops at some boxes.

CLAUDIA (CONT'D)

And also fabrics, You said your favourite colour is red.

CLAUDIA pulls out a box of various coloured fabrics.

CLAUDIA lays the box on the floor. She Takes out an array of fabrics and presents them to AMY.

CLAUDIA (CONT'D)

Which one?

AMY

Huh?

CLAUDIA

Pick a fabric

AMY

Why?

CLAUDIA

If you can't figure that out, It's a surprise?

AMY

Okay fine, That one.

AMY points to some silk fabric with a floral pattern.

CLAUDIA
Interesting choice. Okay, That was
it, You can go now.

CUT TO:

EXT. LAKESIDE FIRE PIT

AMY tightens her spacesuit as she walks along the beach in the direction of the glacier. She leaves her helmet behind.

She carries the tool bag on her shoulders and the computer briefcase in her arms.

KASEY clears ash from last night out of the fire pit.

AMY spots KASEY and splits off in his direction.

AMY
Hey look, I'm Sorry about last
night.

KASEY continues sweeping.

KASEY
Don't worry about it.

AMY
Really, I shouldn't have snooped
like that

KASEY stops sweeping.

KASEY
Look, I said it's fine.

KASEY continues emptying the fire pit.

AMY
I'm heading up to the glacier
today.

KASEY
Oh yeah, Good luck with that.

AMY stands silent.

KASEY begrudgingly comforts AMY.

KASEY (CONT'D)

Look just follow the path around the lake and you'll be there by lunch. Do you have any lunch with you?

AMY

No.

KASEY

Here take mine.

KASEY takes a sandwich he had sitting on a bench and places it into AMYs bag.

He goes back to sweeping.

AMY

Thank you.

KASEY

Don't worry about it.

AMY sets off on her journey around the lake.

EXT. LAKESIDE PATH - LATER

AMY follows the path and stops by the waterfront.

AMY sits, Takes out the sandwich and takes a bite while admiring the view.

AMY takes the rest of the sandwich and stuffs it back into her bag.

As she starts to walk back down the path again, She notices a smaller overgrown path cuts off into a small clearing a couple hundred yards away.

AMY is curious, She follows the overgrown route leaving her tools at the entrance to the clearing.

EXT. GRAVEYARD

AMY approaches the spot. Dozens of posts stick out the ground in several rows. Makeshift headstones. This is where they were buried.

AMY treads lightly through the clearing.

The earth has taken back the patch, Every grave is covered in grass, she can't quite make out where each grave ends.

CRUNCH

AMY steps on an overturned post buried under the brush.

She kneels down to investigate the plank of wood wiping a thick layer of dirt from the surface.

Etched into the wood.

"EMMA DAVIES - 15 - SAT NEXT TO ME IN MATHS CLASS."

AMY stands up the plank and pushes it back into the ground.

A small section at the back of the GRAVEYARD catches AMYs eye. Eight graves about a square foot each, Sit in a row.

Each grave from left to right looks progressively more recent. A fresh flower rest on each one.

The one on the far left has grass growing from the burial spot. The one on the right looks no older than a year.

AMY reads the message written on the far right post.

"TO MY BEAUTIFUL JAMIE, YOU WERE BORN OF LOVE, THAT'S ALL THAT MATTERS".

AMY feels like she is snooping too much.

AMY steps back from the graves. She carefully navigates through the maze of posts back to the main path Continuing on her way to the glacier.

CUT TO:

EXT. GLACIER - MIDDAY

The winds rattles over the GLACIER. The air is prickly cold up here.

AMY slowly but surely makes her way to the top, Tools in hand, The full force of the wind hinders her every step.

As AMY reaches the peak, She sees the large terraformer structure. What once appeared as a glint of in the distance now towers over her.

AMY approaches the device and finds a spot in between all its mechanics where she is shielded from the wind.

AMY does a quick scan around the structure, She doesn't know what any of this machinery is.

She reaches around into her toolkit, She doesn't even have the correct tools to open a panel.

AMY has never seen a device like this before.

AMY
(To herself)
What the fuck am I doing here.

She collapses on the floor in defeat. Then. Suddenly she remembers.

AMY reaches into her back pocket pulling out the black box hard drive. She boots up the computer briefcase and plugs in the Drive.

"FILES NOT COMPATIBLE WITH DEVICE, PLEASE USE ANOTHER"

AMY (CONT'D)
Fuck, The ship computer.

AMY realises she's just wasted a trip, However she does have a great view of the valley. A needed reminder how beautiful this place is.

This is the clearest view she's had of the whole town. A fresh perspective of it all but Something about the view feels off to AMY. Something different.

A metal building she has never seen before sits a couple hundred metres behind the MAIN HOUSE. It is completely covered in greenery.

This new discovery gives AMY momentum to head back to town.

EXT. MAIN HOUSE(BACK DOOR) - EARLY EVENING

AMY reaches the MAIN HOUSE and checks round the front of the building. It is clear.

As she sneaks round the back, She walks head first into CLAUDIA who is hanging out the washing.

They both startle each other.

CLAUDIA
Oh, you made me jump, so, How did it go?

AMY
I tried, But I had no idea what I was doing.

CLAUDIA
What do you mean?

AMY
I mean I don't understand the tech
they used to make that thing, I'm
sorry I can't help you.

CLAUDIA
Did you try everything?

AMY
I tried my best.

CLAUDIA
Are you sure there isn't something?

CLAUDIA snuffles.

AMY
I'm sorry, I really am.

AMY comforts CLAUDIA.

CLAUDIA
I don't even care if you get us off
this planet, Really, We're happy
here. But I don't want to suffocate
to death.

AMY thinks for a moment.

AMY
Fine, I'm going to try again but
I'm going to need everything I can
get, So I'm going to head back to
my ship tomorrow and grab every
possible thing I could need.

Now AMY has an excuse to get the hard drive back to the ship.

CLAUDIA
Why don't you bring your ship and
park it here? Inside the valley.

AMY
That isn't a horrible idea. But
there is way too many what ifs.
It's not worth risking the ship and
this place at the same time.

CLAUDIA

Yeah, I guess that's true, Okay,
Well enough serious chat, I've got
something to show you. Come inside.

CLAUDIA leads AMY inside.

AMY gives one last glance in the direction of the mystery building.

INT. MAIN HOUSE(KITCHEN/DINING ROOM)

AMY drops the tools by the door.

CLAUDIA

Actually, Why don't you head
upstairs and shower first. I'll
have your surprise waiting for you.

AMY

Okay, The suspense is killing me.

AMY heads upstairs.

INT. MAIN HOUSE(MASTER BEDROOM)

AMY unzips her suit. Something is different in the room. The pregnant picture has been taken down.

AMY lays the spacesuit on the bed. She takes the small Hard drive and places it behind a bin in the shower. It won't leave her sight.

CUT TO:

INT. MAIN HOUSE(MASTER BEDROOM) - LATER

AMY steps out the shower, Grabs a towel and runs the towel through her hair. The spacesuit is gone again.

She steps out into the Bedroom naked.

CLAUDIA (O.S.)

Ready for a surprise.

AMY whips her towel down from her head and wraps it round her waist. CLAUDIA stands at the door. She saw everything.

AMY

You really need to stop sneaking up
on me.

CLAUDIA
Then that would be no fun. Ready
for your surprise?

AMY
Sure, why not?

CLAUDIA
Ready?

AMY
Of course.

CLAUDIA
Okay. Here we go.

CLAUDIA leans into the hallway. A few second later she emerges holding a brand new red dress Made from fabrics AMY picked earlier.

A smile comes over AMYs face. She walks over and caresses the dress.

AMY
You made this?

CLAUDIA
Of course I did.

AMY
(excited)
I love it. Is this for me?

CLAUDIA
Of course it is.

AMY
Can I wear it now?

CLAUDIA
On one condition. You drink with
me.

AMY
Fine, I'll drink with you.
Seriously why did you do this?

CLAUDIA
Because I wanted too.

AMY
No really. Why?

CLAUDIA

Because I like you. And I wanted to do this for you. Is that a problem?

AMY

What does that mean?

CLAUDIA

It means I like you, Don't you like me?

AMY

Of course I like you, How couldn't I?

CLAUDIA

Then get changed and come drink with me?

CLAUDIA grabs a bottle of alcohol from behind her and pours two shots. She passes the shot to AMY. AMY downs the shot with a smile and hands back the glass.

AMY takes the dress from CLAUDIA and steps back dropping the towel and slipping into the dress.

CLAUDIA stands at the door watching.

CUT TO:

INT. TOWN SQUARE - LATER - EVENING

KASEY walks towards the MAIN HOUSE carrying a sack of potatoes. He hears giggling coming from inside.

INT. MAIN HOUSE(KITCHEN/DINING ROOM)

KASEY walk in on the pair laughing away, Sat at the table picking away at a bowl of grapes. Several empty glasses sit on the table. A sliver of alcohol sits at the bottom of a bottle. They have clearly had a bit too much.

CLAUDIA

Oh, Hi Kase.

KASEY

What's going on here?

CLAUDIA

Oh nothing, we're just talking.

KASEY
...And drinking?

CLAUDIA
Yes, And drinking.

AMY
Want one?

AMY holds up a half-empty glass. KASEY approaches.

KASEY
Sure, Why not.

KASEY takes the glass and knocks it back. KASEY hands the empty glass back to AMY.

AMY
AW fuck, looks like we're out.

CLAUDIA
There's more in storage if we need.

AMY
We very much do need.

KASEY
I'll go grab some.

AMY
No, I'll go.

Before anyone has a chance to interject AMY is out the door.

As AMY disappears out of view, KASEY and CLAUDIA whisper something to each other. AMY is blissfully unaware.

INT. STORAGE CHILLER

AMY stumbles into the large fridge unit. Several pig carcasses are hung on hooks. AMY bumps into one.

AMY
Aw, poor little guys. It's a shame
you taste so good.

She walks over to a shelf full of stock and grabs a bottle of alcohol. AMY pops the lid.

AMY (CONT'D)
(to the pig)
This one is for you Babe.

AMY takes several gulps of the bitter drink on the spot.

CUT TO:

EXT. LAKESIDE FIRE PIT - NIGHT

AMY stares blankly into the fire. Her brain is somewhere else.

CLAUDIA (O.S.)

Would you?

AMY snaps back to reality. CLAUDIA sits next to AMY, Her arm around her shoulder.

AMY

Huh?

CLAUDIA

I'm being deadly serious.

AMY

I don't know, Serious about what?

CLAUDIA

Uh-oh, Kasey, I think she is "gone" gone.

KASEY sits opposite the pair.

KASEY

She was gone half a bottle ago.

KASEY walks over and sits the other side of AMY.

AMY

Stop trying to babysit me. I'm an adult. I can handle my liquor.

AMY stands up and sits the other side of CLAUDIA. KASEY seems offended.

KASEY

Oh yeah, I can see that.

CLAUDIA

So, my question. You never answered it?

AMY

What Question?

CLAUDIA

Would you ever live here? If you could?

AMY sobers up slightly.

AMY

You're not serious, Are you?

CLAUDIA

I'm 100% serious. What's stopping you? You said you hate it back home. So why not?

AMY

I never said I hated it back home. Where did you get that from?

CLAUDIA

Do you like it back home?

AMY

That's not the point.

CLAUDIA

What would you miss. By the time you get back home you won't recognise the place anyway.

AMY

I've only known you two days. That's insane and there's thing you don't know about me. I can't.

CLAUDIA

Like what? Clearly something is breaking you down inside, Why are you so uptight. I saw you looking at it. The picture in the bedroom. I can't have kids, There is something wrong with me. I want to be as open and as honest as possible, You don't have to hide anything from us.

CLAUDIA places her hand on AMYs thigh. AMY takes a deep breath.

AMY

I'm sorry, but I can't.

CLAUDIA

What is it? Do you really think it is worse than anything that has happened here. Happened to us.

AMY

I had an abortion.

AMY places her hand over her mouth.

CLAUDIA removes AMYs hand from her mouth.

CLAUDIA

So what, Is that it, That's okay.

CLAUDIA holds AMYs hand tight.

AMY

Me and my girlfriend found a donor. I was pregnant and I found out she cheated on me, So I killed it. Everyone I know flipped on me and suddenly my wife cheating didn't mean shit. See, I told you, You don't know me?

CLAUDIA places her hand back on AMYs thigh.

CLAUDIA

So what, None of this normal. We both want you to stay. We both have plenty of love to share. You're welcome here.

AMY hasn't been touched like this in years. She doesn't know what to say.

CLAUDIA (CONT'D)

Stay. You've got a few days til a message comes right. We'll show you how we normally and if you still want to leave by the end, What's stopping you?

CLAUDIA takes off her dress unveiling her naked body then leans in for a kiss. AMY meets CLAUDIA in the middle. They kiss passionately.

KASEY watches.

CLAUDIA grabs AMYs thigh. AMY grabs her hand and guides it up her dress. CLAUDIA stands up and takes AMY by the hand.

CLAUDIA (CONT'D)

Come.

The two head towards the MAIN HOUSE. KASEY follows a few paces behind.

INT. MAIN HOUSE(MASTER BEDROOM)

AMY leads CLAUDIA into the room.

CLAUDIA undoes AMYs dress. It drops to the floor.

The pair fall backwards onto the bed entwined in each-others arm.

CLAUDIAs hand caresses AMY between her leg. AMY grips the bed, Closing her eyes tight.

CLAUDIA gestures towards KASEY at the door. KASEY joins in. AMY is too caught up in the moment, She barely notices.

CLAUDIA takes AMYs face in her hands and kisses it.

KASEY puts it inside AMY. AMY looks towards KASEY in shock. CLAUDIA grabs AMYs head and locks her gaze, She is too drunk to argue.

AMY grabs KASEYs hips and pulls him closer. After a moment KASEY groans. He stops thrusting. AMY suddenly snaps back to reality.

AMY

What the fuck.

AMY runs to shower and turns it on. KASEY AND CLAUDIA saunter over to the bathroom door.

AMY (CONT'D)

What the fuck was that?

AMY cleans herself in the shower.

CLAUDIA

What's the matter, You were enjoying yourself.

AMY

What's the matter? Your boyfriend, husband or whatever the fuck, Just cum in me.

CLAUDIA

We were all caught up in the moment? You don't have to make such a big deal out of it.

AMY searches through the bathroom drawers.

AMY

I don't have any birth control, Do you have any?

CLAUDIA

No, We've never had any.

AMY

So what, What am I supposed to do now. What if I get pregnant? What if I get pregnant with this cunts kid.

CLAUDIA

That was uncalled for.

AMY pushes past the two into the bedroom.

AMY

Fuck you, uncalled for. I'm going back to my ship.

CLAUDIA takes a sinister tone.

CLAUDIA

No, You're not taking my kid away from me.

AMY

Your kid? Oh no, no no no. I'm fucking gone.

AMY walks to the door and picks up her dress, KASEY moves to the door.

KASEY

You're not leaving with my kid.

AMY

You planned this, Didn't you? I saw those graves out there. You're not putting that on me.

CLAUDIA rubs her stomach.

CLAUDIA

Please, you can leave after, But I need this. Please.

AMY

This can't be real. I don't give a shit.

AMY pushes past KASEY. KASEY grabs her arm tight.

KASEY

That's my kid, you're staying whether you want too or not. Now are you gonna take the reasonable option.

AMY

Take. Your. Hand. Off. Me.

KASEY grips her arm tighter.

KASEY

Your gonna stay until you have that baby and if you don't have one nine months from now. You're gonna stay till you do.

AMY spits in KASEYs face and kicks him in the balls. He collapses to the floor.

CLAUDIA

KASEY!

AMY sprints out into the night still thoroughly intoxicated.

ACT 3 - THREE'S A CROWD (STOP AND SMELL THE ROSES)

EXT. TOWN HALL - NIGHT - FLASHBACK

A young CLAUDIA and KASEY sit watching the TOWN HALL burn. Screams of all ages can be heard from inside.

CLAUDIA weeps. KASEY smiles.

The front door bulges as the souls inside desperately try to escape.

A broom has been slid in between the door handles to stop the door opening. KASEY puts his arm around CLAUDIA.

Far off down the road DR. KEENER emerges from the RESEARCH LAB. He freezes, dropping a glass of scotch.

KASEY catches DR. KEENER out the corner of his eye.

KASEY stands up and places himself in between CLAUDIA and the DR.

KASEY pulls a knife from his back pocket.

CUT TO:

INT. ABANDONED CABIN - MORNING

A cabin is completely overtaken by nature and partially collapsed. The floor is covered in a foot of stagnant water. Dragonflies hover inches above.

AMY lay passed out in the middle of the cabin, naked, half-submerged. The buzz of insects interrupts her deep sleep.

She opens her eyes, Blinded by the morning sun shining through a hole in the ceiling. As AMY pulls herself to a seated position, Her head throbs.

AMY gets to her feet and sneaks through the back of the cabin.

INT. DR. KEENER'S CABIN

AMY peers into a random cabin to grab some clothes. She sees a pair of jeans and a T-shirt.

AMY climbs in through the window and puts on the over-sized clothing. She has to tuck in the shirt and roll-up the trousers they are so large.

AMY also puts on a large pair of boots by the door. As she kneels down to tie her shoes. She sees a photo of DR. KEENER with a woman and child. AMY wipes a layer of dust off the picture and places it neatly on a shelf.

She peaks her head out the front door. Down the street CLAUDIA and KASEY argue outside the MAIN HOUSE.

AMY cannot hear the couple. KASEY holds a large axe in one and in the other a kitchen knife.

KASEY tries to hand the knife to CLAUDIA but she backs off. KASEY then grabs CLAUDIA arm and places the knife in her hand. The two split off in different directions.

KASEY heads off into the woods. CLAUDIA towards the LAKE.

They both have their weapons at the ready.

AMY sneaks out through the back of DR. KEENERS CABIN.

INT. AMYS CABIN

AMY sneaks into her cabin. What little she has is gone.

Her spacesuit helmet sits neatly in the centre of the bed, Mocking her, But the rest of the suit is gone.

The little plush spaceman still sits on the bedside table.

AMY grabs the spaceman and places it into her back pocket. Then she checks under the pillow for the hard drive.

It isn't there.

INSERT. MAIN HOUSE(MASTER BEDROOM)

The hard drive sits behind the bathroom bin where she left it.

INT. AMYS CABIN

AMY

Shit.

AMY grabs the helmet and sneaks out the front door.

EXT. TOWN SQUARE

AMY quickly hurries across the open square to the MAIN HOUSE. The coast seems clear.

INT. MAIN HOUSE(KITCHEN/DINING ROOM)

AMY approaches the kitchen counter and grabs a knife, Placing it into her belt ring. She can't be 100% sure the house is empty.

AMY glances out the back door. The suit isn't hanging on the washing line. On the table sits the tool bag. Empty.

She checks all around the room for the suit. In every drawer. It is nowhere to be seen.

INT. MAIN HOUSE(MASTER BEDROOM)

AMY throws the bathroom bin to the side. The hard drive is still here.

AMY

Thank god.

AMY places it into a pocket.

As AMY turns around, She notices the dress CLAUDIA made for her sits perfectly spread out on the bed.

AMY takes a seat next to the dress and caresses it while think about her next move.

She moves over to the large window overlooking the town. The glint of the terraformer shines in her peripherals, Then AMY looks long and hard at the STORAGE UNIT.

A lightbulb goes off in her brain.

CUT TO:

INT. MAIN HOUSE(KITCHEN/DINING ROOM)

AMY grabs the tool bag and places the helmet inside. She slings the bag over her shoulders.

CUT TO:

INT. STORAGE UNIT

AMY pulls a box of explosives off the shelf. She places several small explosives in the bag and as well as a trigger device.

CUT TO:

EXT. MAIN HOUSE

AMY walks past the MAIN HOUSE towards the lake. She stops in her tracks.

She remembers.

The abandoned building behind the house. AMY curiosity gets the better of her and She heads off towards the structure.

EXT. ABANDONED FACILITY

AMY approaches the facility. The door is wide open.

A web of interlocking vines covers the entrance. AMY slices through the brush with the kitchen knife and heads inside.

INT. ABANDONED FACILITY

Instantly the smell of death hits AMY. She covers her nose with her shirt.

AMY presses a switch on the wall, Suddenly three of the overhead light sources burst into sparks. Only two lights remain, One light consistently flickers, The other light covers the room in a green glow from all the moss growing around the bulb.

Several clear glass tubes attached to machines sit in the centre of the room. Small enough to fit a new-born baby.

One side of the room is a large de-activated walk-in fridge. That is where the smell emanates from.

AMY heads inside the unit kicking up hundreds of flies. She covers her face while the insect's scatter.

Several shelves stacked high hold hundreds of miniature test tubes. AMY picks up one of the test tubes and studies it close. Inside is a foetus no bigger than a penny.

AMY can't make out whether it is human or animal.

AMY takes a step backwards. A tube crunches under her feet and another foetus spills onto the floor

The ground is littered with them. AMY places the test tube back onto the shelf and tiptoes out of the fridge unit.

She tries her hardest not to gag to whole time.

AMY moves onto a large row of desks. The entire surface is scattered with loose notes.

AMY notices a flashing button on the desk. She flicks the switch.

A sheet of fabric suddenly glows on the wall in front.

AMY pulls down the fabric to reveal a light box on the wall.

There are six pictures of a foetus in various stages of development.

1. A penny sized foetus.
2. The foetus gets larger, A small growth forms on its shoulder.
3. The foetus grows, The growth starts to become larger.
4. The growth grows four appendages.
5. The foetus grows more, The growth grows a set of eyes.
6. The foetus separates into two beings.

AMY takes the first picture down from the board.

A piece of tape is stuck to the bottom of the image.

It reads.

"KC - 45"

AMY places the image back and picks up image number six.

"K+C - 45/45.5"

AMY connects the dots.

"K + C"

AMY gasps. Drops the images and sprints outside.

EXT. ABANDONED FACILITY

AMY stumbles outside and throws up onto the grass. Her brain goes into overload, She collapses onto a nearby tree.

A fury washes over her face. She pulls herself up and storms off towards the terraformer.

CUT TO:

EXT. LAKESIDE PATH

AMY continues on her way towards the terraformer. A flash of colour catches her eye by the GRAVEYARD. AMY pause for a moment then heads off to investigate.

EXT. GRAVEYARD

CLAUDIA sits on the floor by the smaller graves sobbing.

The knife is on the floor by her side.

AMY stops about ten paces away from CLAUDIA, Knife in hand.

CLAUDIA uses her dress to wipe her nose.

AMY (O.S.)

You're sick, you know that. I'm
killing this place.

CLAUDIA doesn't look at AMY.

CLAUDIA

I just wanted to raise something. I
want to raise a child knowing
they'll feel loved. I never had
that.

AMY

So you thought you'd get your
boyfriend slash brother to rape me
and that would fix things.

CLAUDIA

We didn't want to hurt yo- Brother?
What do you mean, broth-

AMY interrupts.

AMY

Oh, quit the bullshit, I know. He's
your twin.

CLAUDIA

How?

AMY

Does that matter. No wonder you
couldn't have kids.

CLAUDIA digs up the oldest grave with her bare hands. She
pulls out a deformed baby skeleton.

CLAUDIA

I don't care. I love him, He's the
only person who didn't look at me
like I was a freak. Nobody wanted
to know us. We were a "medical
anomaly". As the Doctor would like
to remind us daily.

AMY

You burned them, Didn't you.

CLAUDIA

Of course we did.

SMASH CUT TO:

INSERT. TOWN SQUARE - NIGHT - FLASHBACK

DR. KEENER lay on the ground blood pouring from his mouth.
KASEY stabs a knife into his back.

SMASH CUT TO:

EXT. GRAVEYARD

AMY

Am I supposed to feel sympathy for
you?

CLAUDIA

I don't want sympathy. I just want
you to understand. We did this out
of love. I don't want to hurt you.

AMY places the knife back into her belt.

AMY

Where's my suit?

CLAUDIA

I don't know.

AMY

(Pause)

If it turns out your plan worked
and I get pregnant.
I'm killing it.

AMY walks away. CLAUDIA sits holding the skeleton.

CUT TO:

EXT. GLACIER

AMY approaches the terraformer. This time her whole body shivers. She doesn't have the spacesuit to keep her warm.

AMY reaches the terraformer. She places the explosives all around the device. A little red light beeps on each bomb.

AMY pulls out the trigger and arms it.

A message reads "IN RANGE"

As quickly as possible, She heads back down the glacier.

CUT TO:

EXT. LAKESIDE PATH

AMY walks back to town. Trigger held firmly in her grasp the whole time. She checks the graveyard as she walks by. CLAUDIA is nowhere to be seen.

EXT. TOWN SQUARE - MIDDAY

AMY strides into town holding the trigger. Nobody is around.

AMY decides to look around. She walks up the main path giving a quick glance into each building.

EXT. LAKESIDE SHACK

The sound of tools being thrown around draws AMY to the SHACK. AMY tiptoes along the lakeside.

KASEY bursts out of the SHACK, Axe in hand. AMYs presence startles him. He sprints towards AMY.

AMY

Stop, Or I blow it.

AMY points the trigger towards KASEY.

KASEY stops several metres from AMY.

KASEY
What is that.

AMY looks across the lake.

AMY
I'll blow it, I swear.

KASEY
You don't know what that'll do.
I'll still have time to ring your
neck.

KASEY steps forward.

AMY
Is that a chance you're willing to
take? Even if it doesn't kill us
both right now. Do you want to find
out in a couple days' time? You'll
kill me but then what.

KASEY stops.

KASEY
What do you want?

AMY
I want my suit, now.

KASEY creeps forward.

AMY (CONT'D)
I said stop.

AMY places her finger on the trigger.

KASEY
Okay, Calm down.

KASEY backs off.

AMY
Where is my suit.

KASEY
Calm down, It's inside the house.

AMY
Okay, drop the axe.

KASEY drops the axe.

AMY (CONT'D)
Where's Claudia?

KASEY
I don't know.

AMY
Where are my tools, My briefcase?

KASEY
I destroyed them.

AMY
You're lying.

KASEY
Then blow it.

AMY pauses.

AMY
Take me to my suit.

KASEY
Okay.

KASEY walks towards the MAIN HOUSE at a snail pace. AMY follows several paces behind.

CUT TO:

INT. MAIN HOUSE(MASTER BEDROOM)

KASEY storms to the back of the room and throws the racks of clothes to the floor. The colourful dresses spill everywhere.

AMY waits at the door constantly checking over her shoulder.

KASEY rips off a small panel behind a wall. The suit is stuffed inside. He throws the suit at AMY.

KASEY
Now what?

AMY
Turn around, Put your hands on your head.

KASEY slowly turns around and places his hands on his head.

KASEY
So what, You're just gonna leave us
here now?

AMY
That's the plan.

AMY picks up the wooden lamp on the night stand.

KASEY
Yeah, good luck trying to fly your
ship out of he-

SMASH

AMY hits KASEY over the head with the lamp. He drops to the floor unconscious. AMY sprints back down the stairs.

CUT TO:

EXT. FOREST FLOOR(FALLEN TREE)

AMY runs towards the edge of the valley. She passes a deer startling the creature.

EXT. FOREST EDGE

AMY reaches the edge of the valley, Then scans her surroundings for anyone close by. The coast is clear.

AMY unfolds the spacesuit from her tool bag and starts to undress.

CUT TO:

EXT. MOUNTAIN(SUMMIT)

AMY clammers up the top of the valley. She stops to take one last look at the view. It is still just as beautiful as it was when she first arrived.

CUT TO:

EXT. AIR LOCK - MID AFTERNOON

AMY walks towards the ship out of breath. From a distance the ship looks exactly the way she left it.

As she draws nearer, She sees the AIR LOCK is open.

AMY

Oh god no.

AMY speeds up towards the ship. She checks her wrist tablet.

"OXYGEN 0%"

As she reaches the AIR LOCK, A set of footprints lead inside the ship. Footprints several sizes larger than hers.

INT. AIR LOCK

All the doors within the ship are wide open. The door windows have been smashed and axe marks cut deep into every panel.

The lights flash red overhead. AMY heads into the ship knowing what she finds won't be good.

INT. PREPARATION ROOM

Just like the AIR LOCK, Everything is smashed to pieces.

AMY takes out the knife and clutches it tight.

INT. CONTROL ROOM

The entire control panel has been smashed. AMY stops herself from freaking out.

She can't be sure she is alone. She continues her way towards the corridor.

INT. CORRIDOR

AMY peaks her head around every corner and into every room.

Nothing.

CUT TO:

INT. CONTROL ROOM

AMY collapses into the desk chair. She starts to sob, There is nothing she can do to fix this.

One monitor in the corner flickers underneath shattered glass. AMY roles her chair over to the monitor.

It works. She can't fly the ship out but she can still send and receive messages.

AMY takes out the Hard drive and plugs it in. She knows it will only confirm what she already knows but why not?

AMY Clicks one of the flagged videos.

DR. KEENER

Dr. Keener here. Today was eventful. I had to reset the terraformer today, I fucking hate hiking up that ice. Every two years the terraformer will go into a sort of standby. It doesn't stop, It'll still produce all the necessary elements. It just sort of hibernates. I have to go up there with a key to reset it, I just keep it under my mattress. Just a fail-safe in case anything goes horribly wrong.

AMY clicks a new video.

DR. KEENER (CONT'D)

Something strange today. One of the fetuses has grown a small tumour on it's right shoulder. We have made the collective decision to terminate specimen before it reaches maturity but for now, We are going to examine The specimen under close observation, Maybe it can help us in the future.

AMY opens up another video.

DR. KEENER (CONT'D)

We took a vote today on the future of the specimen. We are going to keep the specimen alive. It grew genitals a few weeks ago and now they're calling it "He". I should have known then this would happen. When this thing dies prematurely in a couple of weeks, They're probably going to throw a funeral. These people aren't cut out to be scientists. Empathy is the enemy of science.

AMY closes the video. She doesn't need to see anymore.

AMY stares out into the desolate landscape through the window. A small black figure appears off in the distance.

She walks to the window for a closer inspection.

KASEY strides towards the ship wearing the same spacesuit DR. KEENER wears in the first video log.

AMY

Oh fuck.

He wields the axe in both hands. AMY grabs the explosive trigger from the desk.

"OUT OF RANGE"

AMY (CONT'D)

Shit.

AMY has to find a place to hide. She runs off into the corridor.

INT. AIR LOCK - MOMENTS LATER

KASEY enters into the ship checking every corner. A stream of blood runs down his face under the visor. He prowls his way through the ship.

INT. CONTROL ROOM

KASEY steps into the large control room. Sparks fly from the ceiling.

KASEY

Amy, do you like what I've done with the place? You can come out now, I know that trigger doesn't work this far out, You found it in my storage room, Remember. Just save us both the hassle.

KASEY sees the flickering monitor and the hard drive. He shatters both with his axe.

KASEY (CONT'D)

I took all your food supplies from the ship if you haven't noticed already. You can't wait us out here.

INT. CORRIDOR

KASEY continues through the ship.

KASEY

You can't pretend it wasn't good.
How many years on this ship without
a good fuck. I love Claudia but it
gets boring after a while. I don't
know who is fucking those kids up,
Me or her. But at least soon, We'll
be able to know for sure.

INSERT. BATHROOM

AMY shivers inside a locker. She holds her breath.

INT. BEDROOM

KASEY rips open the wardrobe.

KASEY

Come on, If you come out now we can
give you a better life than you
ever had on earth. Which honestly
doesn't sound that hard.

INT. BATHROOM

AMY clutches the knife to her chest. The footsteps outside
get closer. AMY tenses. KASEY rounds the corner.

KASEY

You wouldn't even be the first
pregnant woman I've killed. There
were a decent amount inside the
cabin that night.

KASEY walks past the shower and approaches the locker.

KASEY (CONT'D)

What's one more.

AMYS eyes widen. KASEY reels back the axe.

AMY drops to floor inside the locker.

KASEY swings. The axe penetrates the locker over her head.

AMY kicks open the locker, It smacks KASEY.

He staggers backwards.

AMY jumps out plunging the knife deep into his thigh.

KASEY screams. AMY pulls out the knife and sprints out towards the AIR LOCK. KASEY limps after her.

INT. CONTROL ROOM

The two sprint towards the door, KASEY getting closer and closer every second.

EXT. AIR LOCK

AMY runs down the ramp of the AIR LOCK. KASEY swings.

The pointy end of the axe lodges into AMY calve. AMY screams.

She falls to the floor dropping the knife. KASEY lunges forward tripping over AMY. He lands on the ramp next to her.

AMY drags herself away from KASEY into the rocky terrain.

KASEY pulls himself back to his feet and limps over. He kneels over AMY pinning her down.

KASEY grabs AMYs helmet and smashes it face down into the rocks. A crack forms on her helmet. The suit starts to beep.

AMY Kicks KASEY off, Grabs a large rock and smash his helmet with it.

The entire faceplate shatters. KASEY gasps for air.

His face turns bright red as he holds his breath. KASEY pushes AMY back to the floor.

He grabs a large rock and holds it over his head. AMY stretches her hand out and feels around the rocks for her knife.

KASEY starts to turn purple as he winds up the rock.

AMY feels the handle. The knife.

KASEY lets out a scream as he brings down the rock.

AMY sticks the knife right into KASEYs neck.

He drops the rock. It hits the top of his head and falls to the side.

AMY pulls out the knife. Blood spurts out of the hole in his suit.

KASEYs eyes roll back, His lifeless corpse collapses onto AMY. AMY uses all her strength to roll him off.

She suddenly becomes very aware of the crack in her helmet and the cut in her leg. She is slowly running out of oxygen. AMY pulls herself up using the axe as a crutch.

INT. AIR LOCK

AMY checks a small emergency kit in the AIR LOCK. Even that is destroyed.

AMY yanks a wire from the wall and ties it around her leg tight.

It'll slow down the flow of blood for a moment.

Her only choice is to head back to the Valley.

CUT TO:

EXT. MOUNTAIN(BASE) - LATER

AMY appears Pale, She takes long breaths as she starts to ascend The mountain.

She leaves the axe behind as she heads upwards.

The suit beeps louder and louder in her ear.

CUT TO:

EXT. MOUNTAIN(MIDWAY)

AMY pants heavily as she scrambles on all fours up the mountain.

As she rushes up the mountain, She crushes a small bird skeleton.

AMY starts to slow down. Her breaths get heavier and heavier.

She feels faint. Just a moments break. No. AMY forces herself onwards, She can't slip this close.

CUT TO:

EXT. MOUNTAIN(SUMMIT) - EVENING - MAGIC HOUR

AMY uses all her strength to pull herself up. Each breath is heavier than the last.

The beep now sounds like one continuous flatline.

AMY reaches the peak. The view is magnificent.

AMY lets herself go. Her eyes roll backwards. She falls forward into the valley bouncing off several rocks.

EXT. FOREST EDGE

AMY bumps off the rocks onto the soft flat grassy surface.

Her eyes open to looming trees. The beeping continues. She still can't breathe.

AMY fumbles with the helmet. The lock pops open.

GASP

AMY breaths in. She lay still in the grass.

The sound of gently rustling trees comatose AMY. The colour still drains from AMYS face. The gash on her leg still leaks blood into the grass.

AMY still has some fight left. She pulls herself up and takes the knife from her back pocket.

AMY can't put her weight on both feet. She limps down the hill towards town.

AMY leaves the helmet sitting in the grass, She doesn't need it. A small butterfly lands on top.

CUT TO:

EXT. TOWN SQUARE

AMY sluggishly limps towards the MAIN HOUSE, Always on the lookout for CLAUDIA.

INT. MAIN HOUSE(MASTER BEDROOM)

AMY hobbles towards the bathroom knocking over everything in her way. She throws open the cabinet above the sink and grabs bandages.

AMY search deeps into the cabinet. No needles or thread,
Nothing else that she can use.

AMY stumbles back out the bathroom and collapses on the bed
next to the dress CLAUDIA made her.

A bottle of alcohol sits on the bedside table. AMY grabs the
bottle and takes a swig then unzips her spacesuit.

AMY takes the wire off her leg. The blood flows heavier out
of her wound.

AMY takes the suit off, She struggles to get the suit over
her leg. She winces as the fabric grazes her gash.

AMY sits naked on the end of the bed tending to her wound.

She pours alcohol over the cut and whimpers in pain.

AMY takes the bandages and wraps it round her leg as tightly
as possible.

CUT TO:

INT. MAIN HOUSE(KITCHEN/DINING ROOM) - LATER

AMY sits slumped over the bed. Blood leaks through the
bandage. A small puddle has formed on the floor.

AMY runs her hand over the dress next to her then picks it up
and slides it over her head.

AMY comes to her feet.

She picks the trigger and the plush spaceman from the
spacesuit on the floor.

AMY takes the suit and cuts out the small wrist tablet. She
Takes the tablet with her but leaves the knife on the bed.

EXT. LAKESIDE - EVENING - MAGIC HOUR

AMY Hobbles down to the shore. What a beautiful view.

She sits down at the waterfront. The waves wash over her
toes.

The red-stained bandage drips blood onto the rocks. The blood
on the rocks trickle down to the water.

With each passing wave the water by her feet becomes more and
more red.

AMY looks up and down the shore. A few metres away from her sits CLAUDIAS dress folded neatly on the floor, On top of the fabric sits a knife. The blade is coated in blood.

AMY peers over both shoulders. Everything is eerily calm. AMY doesn't even care anymore.

She turns her attention back to the view. Out in the water AMY spots something. A pale figure.

CLAUDIA.

Her lifeless body floats naked face down peacefully across the lake.

Streams of red pour from CLAUDIAS wrist.

AMY feels nothing.

She is trapped here.

Alone.

AMY pulls out the trigger from her back pocket.

She places the Wrist tablet and spaceman on the rocks next to her.

AMY flicks open the trigger.

"IN RANGE"

AMY stares over the horizon. Her thumb hovers inches over the detonate button.

She looks out over paradise. What a beautiful place to live.

Her thumbs hovers millimetres over the trigger.

The waves by her feet runs red.

CUT TO BLACK.

THE END